



Emanuel Dufrasne-González

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About the piece

Title:	Paisajes Sureños [Aguinaldo jíbaro]
Composer:	Traditional
Arranger:	Dufrasne-González, Emanuel
Copyright:	Copyright © Emanuel Dufrasne-González
Style:	Latin
Comment:	Band arrangement of a traditional Puerto Rican musical form named aguinaldo jíbaro.

Emanuel Dufrasne-González on free-scores.com



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Paisajes Sureños (Aguinaldo jíbaro)

tradicional

Arr. Emanuel Dufrasne González

This musical score is for a traditional Puerto Rican aguinaldo titled "Paisajes Sureños" by Emanuel Dufrasne González. The score is arranged for a large ensemble and is written in 2/4 time with a key signature of one flat (Bb). The instruments included are:

- Flute
- Oboe
- Clarinet in Bb
- Bass Clarinet
- Alto Sax
- Tenor Sax
- Baritone Sax
- Bassoon
- Trumpet in Bb
- Horn in F 1-3
- Horn in F 2
- Trombone
- Bombardino
- Tuba
- Tres (o Guitana)
- Electric Bass
- Maracas y Guiro
- Timbal
- Timba
- Timpani
- Bongó

The score features a variety of musical textures, including woodwind and brass harmonies, saxophone lines, and a complex rhythmic accompaniment with maracas, guiro, timbales, timba, and bongos. The guitar part includes chord markings: gm, Bb, cm, D7, gm, Bb, cm, D7. The piece concludes with a first ending and a second ending marked with a double bar line and repeat sign.

Paisajes Sureños (Aguinaldo jíbaro)

This musical score is for the piece "Paisajes Sureños (Aguinaldo jíbaro)". It is a full orchestral score with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trombone (Tbn.), Baritone (Bmrdno.), Tuba, Trumpet (Tres), Euphonium (E.B.), Timpani (Timp.), and Piano (Pno.). The score begins at measure 10. The key signature has two flats (B-flat and E-flat). The flute part features a complex rhythmic pattern of eighth and sixteenth notes. The oboe and saxophones have melodic lines with some triplets. The woodwinds and brass provide harmonic support with chords and rhythmic patterns. The piano part has a steady accompaniment. The timpani part includes a section labeled "timpani bombo" and another labeled "timpani". The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano).

Paisajes Sureños (Aguinaldo jíbaro)

18

Fl.

Ob.

B. Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

18

B. Tpt.

Hn.

Hn.

Hn.

Tbn.

Bmrldno.

Tuba

18

Tres

E.B.

18

timpani bombo

Timp.

18

Pno.

pp *mf*

pp *mf*

pp *mf*

p

Paisajes Sureños (Aguinaldo jíbaro)

The musical score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Bassoon (Bsn.). The second system includes Bass Trumpet (B. Tpt.), Horns (Hn.), Trombone (Tbn.), Baritone (Bmrdo.), Tuba, and Trombone (Tbn.). The third system includes Trumpet (Tres), Euphonium (E.B.), Timpani (Timp.), and Piano (Pno.). The score is in 2/4 time with a key signature of one flat (B-flat major). It begins with a repeat sign and a first ending bracket. The first ending leads to a second ending, which then leads to a section marked 'To Coda'. The piano part features a dynamic marking of *p* (piano) and a 'timpani' marking. The score concludes with a double bar line and repeat dots.

Paisajes Sureños (Aguinaldo jíbaro)

voz

Fl.

Ob.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Bsn.

B♭ Tpt.

Hn.

Hn.

Hn.

Tbn.

Bmrdo.

Tuba

Tres

E.B.

timpani bombo

timpani

p

p *mf*

Pno.

Paisajes Sureños (Aguinaldo jíbaro)

This musical score is for the piece "Paisajes Sureños (Aguinaldo jíbaro)". It is a full orchestral score consisting of 18 staves. The instruments included are Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Bassoon (Bsn.), B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), Baritone/Euphonium (Bmrdno.), Tuba, Trumpet (Tres), Euphonium/Bass (E.B.), Tom-tom (Timp.), and Piano (Pno.). The score begins at measure 43. The key signature has two flats (B♭ and E♭), and the time signature is 2/4. The music features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). Performance instructions include accents (>) and a specific instruction for the Trumpet part: "con variaciones y arpeggios". The Piano part includes the instruction "bombo" and "p". The score concludes with a *mf* dynamic marking.

Paisajes Sureños (Aguinaldo jíbaro)

voz

7

This musical score is for the piece "Paisajes Sureños (Aguinaldo jíbaro)". It is a full orchestral score with a vocal line. The score is divided into two systems, with measures 51-62 on the left and measures 63-74 on the right. The instruments and parts include:

- Voice:** Labeled "voz", with a "D.S. al Coda" instruction at measure 62 and a "Coda" section starting at measure 63.
- Woodwinds:** Flute (Fl.), Oboe (Ob.), Bassoon (B. Cl.), Clarinet in B-flat (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and Bassoon (Bsn.).
- Brass:** Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Baritone (Bmrdo.), and Tuba.
- Keyboard:** Piano (Pno.).
- Drum Kit:** Snare Drum (Bngó), Cymbals (Mrcs. Gro.), Tom-toms (Timbl., Tmba.), and Timpani (Timp.).
- Other:** Triangles (Tres.), Bass Drum (E.B.), and Timpabombo.

The score includes various musical notations such as dynamics (pp, mf, mp), articulation (accents), and phrasing slurs. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score concludes with a Coda section.