



# Guy Bergeron

Canada, Québec

## Over the waterfall (American folk song) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Over the waterfall [American folk song]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Mandolin, Guitar  
**Style:** Country - Bluegrass

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# OVER THE WATERFALL

TRADITIONAL

♩ = 104

(A) D G D D G D

D G D C G

3

D G D D G D

D G D C G

7 3

(B) D G D D A D

D G D A D

11

D G D D A D

D G D A D

13

D G D A D

15 3

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two main sections, A and B. Section A spans measures 1 through 10, and Section B spans measures 11 through 15. The score includes guitar chords (D, G, C, A) and measure numbers (3, 7, 11, 13, 15) indicating specific points in the piece. A circled 'A' and 'B' mark the beginning of each section. A circled '3' indicates a triplet in measure 7. A circled '3' at the end of measure 15 indicates a final triplet. The tempo is marked as quarter note = 104.

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