



Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

About the artist

Jeune passionné de musique multi instrumentiste. J'espère que mes partitions vous seront utiles. J'apprécie tout particulièrement les duos, trios ou quatuors d'instruments à vent. Je me suis aussi lancé un défi : faire au moins une partition par instrument et par genre.

J'aime toucher à tout, du rock 'n roll à la musique baroque et j'écris des chansons. Pour les découvrir, je vous conseillerai Chanson pour un virus à l'adresse suivante

<https://www.free-scores.com/partition?p=adsjB1pE0X> en exclusivité pour Free score. Ecoutez le troisième mp3, c'est le meilleur enregistrement.

J'aide actuellement le compositeur Vladan Kuzmanovic à transcrire des partitions. N'hésitez surtout pas à m'écrire si jamais, comme lui vous avez besoin d'aide

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

About the piece



Title:	Otter's Holt
Composer:	Traditional
Arranger:	Blanchet, Rémi
Copyright:	Copyright © Rémi Blanchet
Publisher:	Blanchet, Rémi
Instrumentation:	Mandolin, Guitar
Style:	Celtic

Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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Otter's Holt

Traditionnel irlandais

The musical score for 'Otter's Holt' is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each with a measure number on the left and guitar chords above the notes. The chords used are Bm, A, D, and Bm. The melody is a traditional Irish tune, characterized by its rhythmic pattern and melodic contour. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a Bm chord and a melody of quarter notes. The second staff begins with a measure number '5' and continues the melody with chords Bm, A, D, Bm, and A. The third staff starts with a measure number '10' and uses chords Bm, A, Bm, A, and Bm. The fourth staff begins with a measure number '15' and features chords D, A, D, and A. The fifth staff starts with a measure number '20' and uses chords D, A, Bm, A, and D. The sixth staff begins with a measure number '25' and features chords A, D, A, D, and A. The seventh staff starts with a measure number '30' and uses chords Bm, A, Bm, A, and Bm. The eighth staff begins with a measure number '35' and features chords A, D, Bm, A, and Bm. The ninth staff starts with a measure number '40' and uses chords A, Bm, A, Bm, A, and Bm. The score concludes with a double bar line at the end of the final staff.