



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was young, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Osterie (The Taverns) [Version for Piano solo and voice eventual, after the original for Chorus of Drunkards]
Composer: Traditional
Arranger: Zencovich, Antonio
Copyright: Creative Commons Licence
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Traditional
Comment: This is the most famous Italian tavern-song, whose origin find a likely reference in the folk satire of the late nineteenth century. The text, often improvised, is inevitably grotesque, absurd and indecent: it is, moreover, the characteristic spirit of the doggerel.

Antonio Zencovich on free-scores.com



- listen to the audio
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- contact the artist

Osterie (The Taverns)

Version for Piano solo and voice eventual, after the original for Chorus of Drunkards

Popular Italy (Arr. An&An)

Allegro

Piano

O ste ria nu me ro u no, pa ra pon zi pon zi pò, nel ca sino non c'è nes su no,
O ste ria nu me ro du e, nel ca sino c'è an che un bue,

pa ra pon zi pon zi pò, ci son so lo ca ni.e gat ti che s'in no co me mat ti,
se ne sta so lo a guar da re, non po ten do più sco ...

pa ra pa pon zi pe ra pa ra pa pon zi pò, ci son so lo ca ni - e gat che s'in
..., se ne sta so lo a guar da re, ...

... .. 1. 2. pon zi pò!