



Henry Pool

United States (USA), Brooklyn

Opus 148b, Four Jewish Songs for Violin & Piano (Score & Parts) (148b) Traditional

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year ... (more online)

Associate: ASCAP - IPI code of the artist : 628543042

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-henry-pool.htm>

About the piece



Title: Opus 148b, Four Jewish Songs for Violin & Piano (Score & Parts) [148b]

Composer: Traditional

Arranger: Pool, Henry

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Style: Jewish - Klezmer

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HENRY POOL

Opus 148b

Four Jewish Songs

Arranged for Violin & Piano

Score & Parts



**Vidua
Editions
USA**

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Four Jewish Songs

Score

Hava Nagila



הבה נגילה

הבה נגילה
הבה נגילה
הבה נגילה ונשמחה

הבה נרננה
הבה נרננה
הבה נרננה ונשמחה

עורו, עורו אחים!
עורו אחים בלב שמח

עורו אחים, עורו אחים!
בלב שמח

Let's Rejoice

Let's rejoice
Let's rejoice
Let's rejoice and be
happy

Let's sing
Let's sing
Let's sing and be happy

Awake, awake,
brothers!
Awake brothers with a
happy heart

Awake brothers, awake
brothers!
With a happy heart

Hava Nagila

Very Slow (♩ = 60) Slow (♩ = 80)

Violin

Piano

mp *mf*

6 A Little Faster (♩ = 100)

Vln.

Pno.

10 Fast (♩ = 120)

Vln.

Pno.

f *f*

14

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measures 14-17 show eighth-note patterns with accents and slurs. Piano part: Treble and bass clefs. Measures 14-17 show block chords with accents in the right hand and whole notes in the left hand.

18

Vln.

Pno.

ff

Violin part: Treble clef, key signature of two flats. Measures 18-22 show eighth-note patterns with accents and slurs, ending with a dynamic marking of *ff*. Piano part: Treble and bass clefs. Measures 18-22 show block chords with accents in the right hand and whole notes in the left hand, ending with a dynamic marking of *ff*.

23

Vln.

Pno.

Violin part: Treble clef, key signature of two flats. Measures 23-25 show eighth-note patterns with accents and slurs. Piano part: Treble and bass clefs. Measures 23-25 show block chords with accents in the right hand and whole notes in the left hand.

25

Vln.

Pno.

fff

fff

28

Vln.

Pno.

f

f

31

Vln.

Pno.

33

Vln.

Pno.

35

Vln.

Pno.

fff

f

38

Vln.

Pno.

1.

2.

Balalaika



BALALAIKA

Shteyt a bocher, shteyt un tracht,
tracht un tracht a gantze nacht.
Vemen tsu nemen un nit farshemem,
vemen tsu nemen un nit farshemem.

Refrain:

Tumbala, tumbala, tumbalalaika,
Tumbala, tumbala, tumbalalaika
tumbalalaika, shpiel balalaika
tumbalalaika - freylach zol zayn.

Meydl, meyd, ch'vel bay dir fregen,
Vos kan vaksn, vaksn on regn?
Vos kan brenen un nit oyfhern?
Vos kan benken, veynen on treren?

Narisher bocher, vos darfstu fregn?
A shteyn ken vaksn, vaksn on regn.
Libeh kan brenen un nit oyfhern.
A harts kan benkn, veynen on treren.

BALALAIKA

A young lad is thinking, thinking all night
Would it be wrong, he asks, or maybe right,
Should he declare his love, dare he choose,
And would she accept, or will she refuse?

Chorus:

Tumbala, tumbala, tumbalalaika,
Tumbala, tumbala, tumbalalaika
tumbalalaika, play balalaika,
tumbalalaika - let us be merry.

Maiden, maiden tell me again
What can grow, grow without rain,
What can burn for many years,
What can long and cry without tears?

Silly young lad, why ask again?
It's a stone that can grow, grow without rain,
It's love that can burn for many long years,
At the heart that can yearn and cry without
tears.

Balalayka

Lively (♩ = 160)

Violin

Piano

The first system of the score covers measures 1 through 7. The Violin part begins with a whole rest in measure 1, followed by whole rests in measures 2, 3, and 4. In measure 5, it plays a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The Piano part starts with a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The Bass part consists of a single note in each measure: G2, G2, G2, Bb2, G2, G2, and G2. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The tempo is marked as Lively with a quarter note equal to 160 beats per minute. Dynamics include a forte (f) marking under the first chord in the Violin part.

Vln.

Pno.

8

The second system of the score covers measures 8 through 14. The Violin part begins with a dotted quarter note G4 in measure 8, followed by chords in measures 9, 10, 11, and 12, and a dotted quarter note G4 in measure 13. The Piano part continues with chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, and G4-Bb4. The Bass part continues with notes: G2, Bb2, Bb2, G2, G2, G2, and G2. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The measure number 8 is indicated at the start of the system. Dynamics include a forte (f) marking under the first chord in the Piano part.

15

Vln.

Pno.

ff *mf*

21

Vln.

Pno.

f *mf* *f*

26

Vln.

Pno.

mf *ff*

mf *ff*

32

Vln.

Pno.

mf

mf

Oyfa Veg
Shteyt a Boyrn

מאכלים

פ'ק"ג



פ'ק"ג ל'ע' ע"ח י"ח

Cyfra Veg Shloyst a Boyrn

Oyfn veg shteyt a boym

Oyfn veg shteyt a boym,
Shteyt er ayngelboym,
Ale feygl funem boym
Zaynen zikh tsefloygn.

Dray keyn mayrev, dray keyn mizrekh,
Un der resht - keyn durem,
Un dem boym gelozt aley
Hefker far dem shturem.

Zog ikh tsu der Mamen: "Her,
Zolst mir nor nit shtern,
Vel ikh, Mame, eyms un tsvey
Bald a foygl vern ...

Ikh vel zitsn oyfn boym
Un vel im farvign
Ibern vinter mit a treyst
Mit a sheynem nign."

Zogt di Mame: "Nite, kind!"
Un zi veynt mit tren.
"Vest kholile oyfn boym
Mir farfroyrn vern.

Zog ikh: "Mame, s'iz a shod
Dayne sheyne oygl
Un eyder vos un eyder ven,
Bin ikh mir a foygl.

Veynt di Mame: "Itsik, kroyn,
Ze, um Gotes viln,
Nem zikh mit a shalikh,
Kanst zikh nokh farkiln.

Di kaloshn tu zikh on,
S'geyt a sharfer vinter,
Un di kutshme nem oykh mit,
Vey iz mir un vind mir ...

Un dos vinter-laybl nem,
Tu es on, du shoyte,
Oyb du vilst nit zayn keyn gast
Tsvishn ale toyte ...”

Kh'heyb di fligl, s'iz mir shver,
Tsu fil, tsu fil zakhn,
Hot di mame ongeton
Ir feygele, dem shvakhn.

Kuk ikh troyerik mir arayn
In mayn Mames oygn,
S'hot ir libshaft nit gelozt
Vern mir a foygl ...

Oyfn veg shteyt a boym,
Shteyt her ayngbogen,
Ale feygl funem boym
Zaynen zikh tsefloygn ...

On the road stands a tree

On the road stands a tree,
It stands bent and deserted,
All the birds of that tree
Have flown away.

Turn toward the west, turn toward the east,
And the rest - turn toward the south,
And the tree is left alone
Abandoned to the storm.

I say to Momma – "Listen,
If you don't stand in my way,
Then, one and two,
I'll quickly become a bird...

I'll sit in the tree
And lull it
During the winter and cheer it up
With a lovely tune."

And Momma says, "No, child,"
And weeps bitter tears -
"God forbid, in the tree
You might freeze."

So, I say, "Momma, it's a waste
Of your lovely eyes,
Because, before you know it,
I'll be a bird."

And Momma cries: "Itzik, my Crown,
As God would want,
Take a scarf with you,
Lest you catch a cold.

Put on your galoshes,
It will be a severe winter.
And take your fur hat, too.
Woe is me!

And take your warm underwear,
Put it on, foolish child,
Lest you become a guest
Among the dead..."

I lift my wings, but it's hard...
Too much, too many things
Has Momma put on
Her weak little fledgling.

I look sadly straight forward
Into my Momma's eyes,
Her love did not allow me
To become a bird...

On the road stands a tree,
It stands bent and deserted,
All the birds of that tree
Have flown away.

Oyfn Veg Shteyt a Boym

Moderately Slow (♩ = 90)

Violin

Piano

mf

3

Vln.

Pno.

mf

5

Vln.

Pno.

f

7

Vln.

Pno.

9

Vln.

Pno.

11

Vln.

Pno.

13

Vln.

Pno.

15

Vln.

Pno.

17

Vln.

Pno.

19

Vln.

Pno.

21

Vln.

Pno.

23

Vln.

Pno.

25

Vln.

Pno.

Musical score for measures 25-26. The Violin part (Vln.) has a treble clef and a key signature of one sharp (F#). It plays a series of chords and a final whole note chord. The Piano part (Pno.) has a grand staff with treble and bass clefs and a key signature of one sharp. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

27

Vln.

Pno.

Musical score for measures 27-28. The Violin part (Vln.) has a treble clef and a key signature of one sharp (F#). It plays a series of chords and a final whole note chord. The Piano part (Pno.) has a grand staff with treble and bass clefs and a key signature of one sharp. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

29

Vln.

Pno.

Musical score for measures 29-30. The Violin part (Vln.) has a treble clef and a key signature of one sharp (F#). It plays a series of chords and a final whole note chord. The Piano part (Pno.) has a grand staff with treble and bass clefs and a key signature of one sharp. The right hand plays chords, and the left hand plays a rhythmic eighth-note pattern.

31

Vln.

Pno.

33

Vln.

Pno.

35

Vln.

Pno.

37

Vln.

mf

Pno.

mf

40

Vln.

Pno.

43

Vln.

Pno.

Oyfa Pripetshik



Oyfn Pripetshik

Oyfn pripetchik brent a fayerl,
Un in shtub is heys.
Un der rebe lernt kleyne kinderlekh
Dem alef-beys.

Zet zhe kinderlekh,
Gedenkt zhe, tayere, vos ir lernt
do.
Zogt zhe nokh a mol un take nokh
a mol:
" Komets-alef: o!"

Lernt kinderlekh, lernt mit freyd,
Lernt dem alef-beys.
Gliklekh is der Yid, vos kent die
Toyre
Un dos alef-beys.

In the Stove

In the stove burns a fire,
And in the room it's warm.
And the rebbe teaches little children
The alphabet.

See, children,
Remember, dear ones, what you
learn here.
Repeat again and again:
"Kamatz-aleph: a!"

Learn, children, learn with zeal,
Learn the alphabet.
Happy is the Jew, who knows the
Torah
And the alphabet.

Oyfn Pripetshik

Not too fast (♩ = 76)

Flute

Piano

The first system of the score covers measures 1 through 6. The Flute part begins with a whole rest in measures 1-4, followed by a melodic line in measures 5-6 starting on G4 and moving up stepwise. The Piano part features a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef. Dynamic markings include *p* (piano) in measure 2 and *mp* (mezzo-piano) in measure 5. The key signature has two flats and the time signature is 3/4.

7

Fl.

Pno.

The second system of the score covers measures 7 through 12. The Flute part has a melodic line starting on G4 in measure 7, with dynamic markings of *mf* (mezzo-forte) in measure 8 and *mp* (mezzo-piano) in measure 10. The Piano part continues with its accompaniment, with dynamic markings of *mf* in measure 8 and *mp* in measure 10. The key signature and time signature remain the same as in the first system.

12

Fl.

Pno.

mf

Musical score for measures 12-16. The Flute part (Fl.) is in treble clef, key signature of two flats. Measure 12 begins with a half note Bb. Measures 13-15 feature eighth-note runs. Measure 16 ends with a half note G. The Piano part (Pno.) consists of two staves. Measure 12 has a whole note chord (F#4, C5, G4, Bb3). Measures 13-15 have eighth-note chords. Measure 16 has a whole note chord (F#4, C5, G4, Bb3). Dynamics: *mf*.

17

Fl.

Pno.

mp

Musical score for measures 17-21. The Flute part (Fl.) is in treble clef, key signature of two flats. Measure 17 starts with a quarter note G. Measures 18-20 feature eighth-note runs. Measure 21 ends with a half note Bb. The Piano part (Pno.) consists of two staves. Measure 17 has a quarter note chord (F#4, C5, G4, Bb3). Measures 18-20 have eighth-note chords. Measure 21 has a quarter note chord (F#4, C5, G4, Bb3). Dynamics: *mp*.

21

Fl. *mf* *mp*

Pno. *mf* *mp*

25

Fl. *mf* *mp*

Pno. *mf* *mp*

Oyfn Pripetshik

Not too fast (♩ = 76)

Violin

Piano

The first system of the score covers measures 1 through 6. The Violin part is in a treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It remains silent for the first four measures and then begins with a melodic line starting on a half note G4, followed by quarter notes. The Piano part consists of two staves. The right hand is in a treble clef and plays chords, starting with a half note chord on G4 and moving to quarter notes. The left hand is in a bass clef and plays a bass line with quarter notes and chords, including a chromatic descent in the first four measures. Dynamic markings include *mp* for the Violin and *p* for the Piano right hand, with *mp* also appearing for the Piano right hand in measures 5 and 6.

Vln.

Pno.

The second system of the score covers measures 7 through 12. The Violin part (labeled Vln.) begins in measure 7 with a melodic line. The Piano part (labeled Pno.) continues with its accompaniment. Dynamic markings include *mf* and *mp* for both the Violin and the Piano right hand. The score includes hairpins for dynamics and fermatas over the final notes of measures 10 and 12.

12

Vln.

Pno.

mf

17

Vln.

Pno.

mp

21

Vln.

Pno.

mf *mp*

25

Vln.

Pno.

mf *mp*

Parts

Violin

Hava Nagila

Very Slow (♩ = 60) Slow (♩ = 80) A Little Faster (♩ = 100) Fast (♩ = 120)

The score is written in 4/4 time with a key signature of one flat (Bb). It consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a *mf* dynamic. The tempo markings are: Very Slow (♩ = 60), Slow (♩ = 80), A Little Faster (♩ = 100), and Fast (♩ = 120). The dynamics progress from *mf* to *f*, *ff*, and *fff*. The piece concludes with a first and second ending.

4 *mf* 10 *f* 15 20 *ff* 25 *fff* 28 *f* 32 35 *fff* *f* 1. 2.

Piano

Hava Nagila

Very Slow (♩ = 60) Slow (♩ = 80)

mp *mf*

7 A Little Faster (♩ = 100)

mf

13 Fast (♩ = 120)

f

20

ff

25

25

fff

This system contains measures 25 through 28. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a complex texture with many chords and some sixteenth-note runs. The left hand has a few chords and a single note in the first measure. A dynamic marking of *fff* (fortississimo) is placed above the right hand in the second measure.

29

29

f

This system contains measures 29 through 32. The right hand continues with chords and some melodic lines. The left hand has a more active line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed above the right hand in the first measure.

33

33

fff

This system contains measures 33 through 36. The right hand has a similar texture to the first system, with many chords. The left hand has a few chords and a single note in the first measure. A dynamic marking of *fff* (fortississimo) is placed above the right hand in the second measure.

37

37

f

1. 2.

This system contains measures 37 through 40. The right hand has a few chords and a single note in the first measure. The left hand has a more active line with eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed above the right hand in the first measure. The system ends with a first ending (1.) and a second ending (2.), both consisting of a single chord.

Violin

Balalayka

Lively (♩ = 160)

4

f

Detailed description: This system contains measures 1 through 12. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. A '4' is written above the first measure, indicating a four-measure rest. The music consists of chords and single notes, with a dynamic marking of *f* (forte) starting at measure 2.

13

ff *mf*

Detailed description: This system contains measures 13 through 20. It continues with the same key signature and time signature. The music features eighth-note patterns and chords. A dynamic marking of *ff* (fortissimo) is present in measure 14, and *mf* (mezzo-forte) is present in measure 19.

21

f *mf* *f*

Detailed description: This system contains measures 21 through 25. The music continues with eighth-note patterns and chords. Dynamic markings include *f* (forte) at the beginning, *mf* (mezzo-forte) in measure 24, and *f* (forte) in measure 25.

26

mf *ff*

Detailed description: This system contains measures 26 through 32. The music continues with eighth-note patterns and chords. Dynamic markings include *mf* (mezzo-forte) in measure 27 and *ff* (fortissimo) in measure 30.

33

mf

Detailed description: This system contains measures 33 through 36. The music continues with eighth-note patterns and chords, ending with a double bar line. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

Balalayka

Lively (♩ = 160)

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It features a series of chords, many of which are accented with a 'z' symbol. The lower staff is in bass clef and contains a simple melodic line of quarter notes. A dynamic marking of *f* (forte) is placed below the first measure of the upper staff.

The second system of music consists of two staves. The upper staff continues the chordal texture from the first system, with dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte). The lower staff continues the melodic line. A first ending bracket is shown above the upper staff, starting at measure 11 and ending at measure 16.

The third system of music consists of two staves. The upper staff features a more active texture with sixteenth-note runs and chords, with dynamic markings of *f*, *mf*, and *f*. The lower staff continues the melodic line. A second ending bracket is shown above the upper staff, starting at measure 21 and ending at measure 26.

The fourth system of music consists of two staves. The upper staff continues the chordal texture with dynamic markings of *mf*, *ff*, and *mf*. The lower staff continues the melodic line. A first ending bracket is shown above the upper staff, starting at measure 28 and ending at measure 33.

Violin

Oyfn Veg Shteyt a Boym

Moderately Slow (♩ = 90)

4

f

Musical notation for measures 1-10. The piece begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A first ending bracket labeled '4' spans the first measure. The music consists of a series of chords and dyads, with a dynamic marking of *f* (forte) at the start of the second measure.

11

Musical notation for measures 11-18. The notation continues with chords and dyads, maintaining the *f* dynamic.

19

f

Musical notation for measures 19-25. The notation continues with chords and dyads, with a dynamic marking of *f* (forte) at the start of the second measure.

26

Musical notation for measures 26-33. The notation continues with chords and dyads.

34

mf

Musical notation for measures 34-39. The notation continues with chords and dyads, with a dynamic marking of *mf* (mezzo-forte) at the start of the second measure.

40

Musical notation for measures 40-47. The notation continues with chords and dyads, ending with a double bar line.

Piano

Oyfn Veg shteyt a Boym

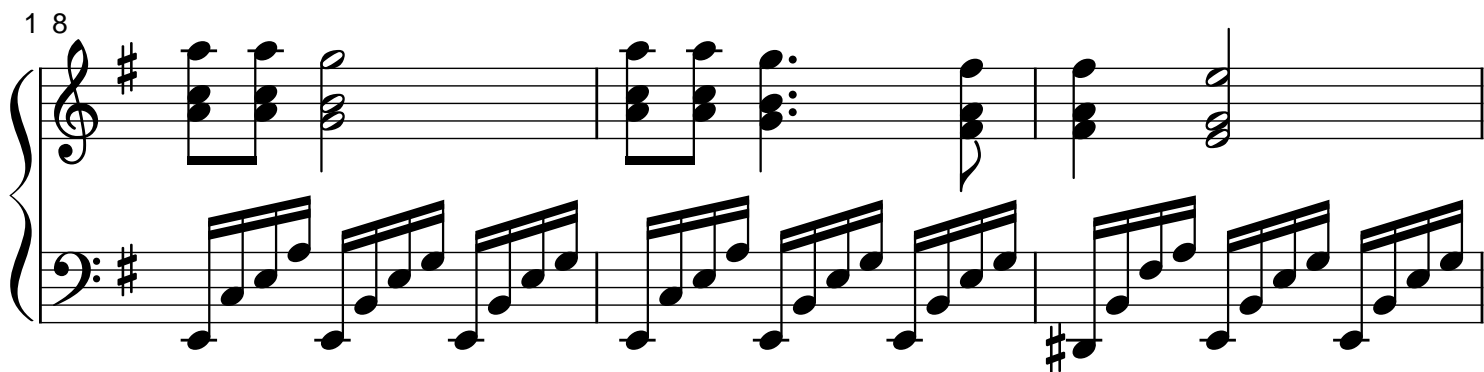
Moderately Slow (♩ = 90)

The first system of music is in 3/4 time with a key signature of one sharp (F#). The tempo is moderately slow at 90 beats per minute. The treble clef staff contains three whole rests. The bass clef staff begins with a mezzo-forte (*mf*) dynamic and features a continuous eighth-note accompaniment pattern.

The second system starts at measure 2. The treble clef staff has a whole rest in the first measure, followed by chords in the second and third measures. The bass clef staff continues the eighth-note accompaniment pattern.

The third system starts at measure 7. The treble clef staff features chords with accents in the first three measures, followed by chords in the fourth and fifth measures. The bass clef staff continues the eighth-note accompaniment pattern.

1 8



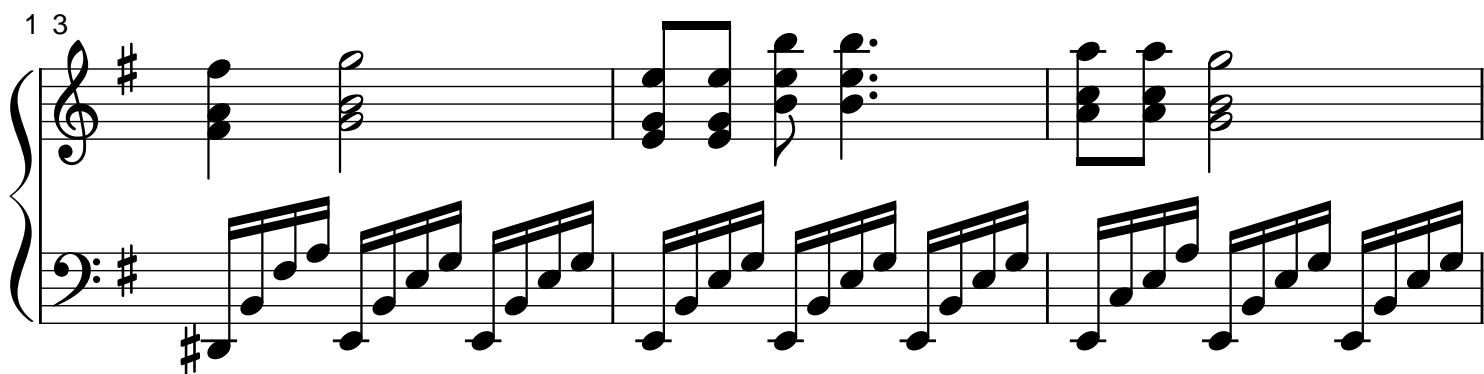
System 1: Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. The system contains 8 measures.

1 3



System 2: Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. The system contains 3 measures.

1 3



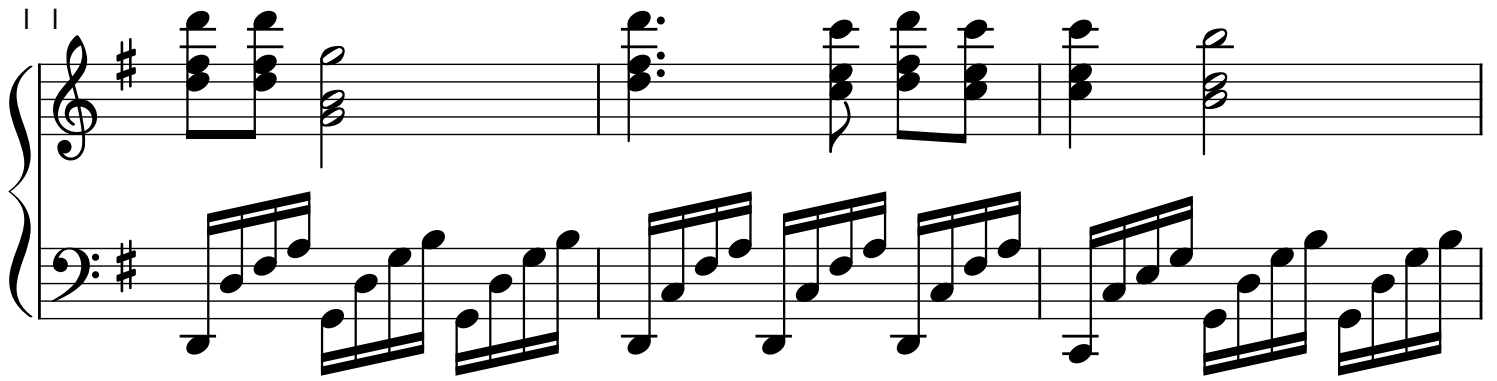
System 3: Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. The system contains 3 measures.

IV



System 4: Treble clef, key signature of one sharp (F#). The right hand plays chords and single notes, while the left hand plays a continuous eighth-note accompaniment. The system contains 4 measures. A dynamic marking of *f* (forte) is present in the third measure of the left hand.

1



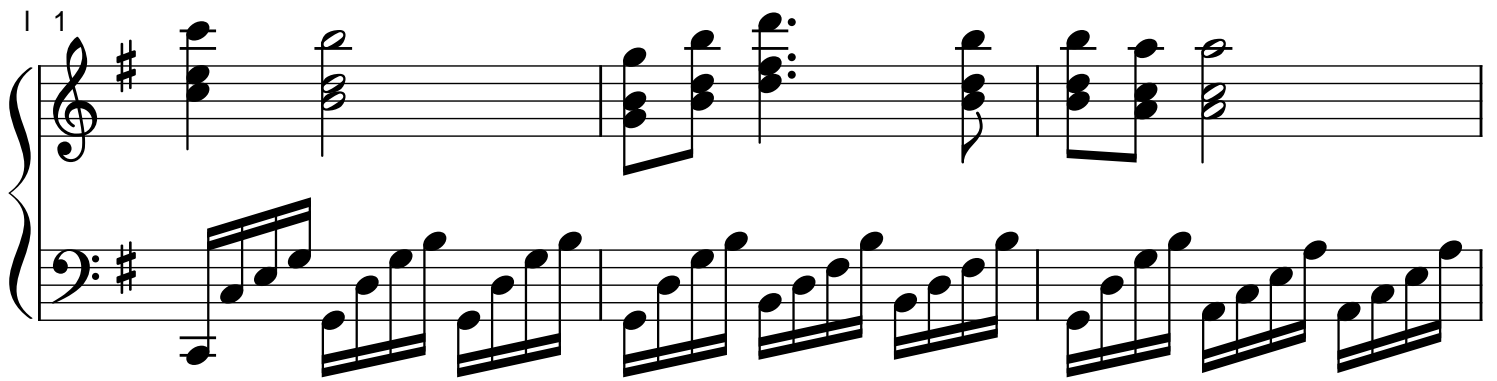
This system contains the first two measures of the piece. The treble clef staff features a series of chords, including a triad of G4, B4, and D5 in the first measure, followed by various dyads and triads in the second measure. The bass clef staff has a continuous eighth-note accompaniment pattern: G3, A3, B3, C4, D4, E4, F4, G4.

5



This system contains measures 3 through 6. The treble clef staff continues with chords, including a triad of G4, B4, and D5 in measure 3, and a series of dyads in measure 4. The bass clef staff continues with the eighth-note accompaniment pattern.

1



This system contains measures 7 through 10. The treble clef staff features chords, including a triad of G4, B4, and D5 in measure 7, and a series of dyads in measure 8. The bass clef staff continues with the eighth-note accompaniment pattern.

31



This system contains measures 31 through 34. The treble clef staff features chords, including a triad of G4, B4, and D5 in measure 31, and a series of dyads in measure 32. The bass clef staff continues with the eighth-note accompaniment pattern.

32

Musical score for measures 32-36. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 32 starts with a treble clef, a key signature of one sharp, and a common time signature. The music concludes with a double bar line.

37

Musical score for measures 37-41. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 37 starts with a treble clef, a key signature of one sharp, and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in measure 37. The music concludes with a double bar line.

2 8

Musical score for measures 2-7. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 2 starts with a treble clef, a key signature of one sharp, and a common time signature. The music concludes with a double bar line.

2 1

Musical score for measures 2-7. The piece is in G major (one sharp) and 2/4 time. The right hand features a melody of eighth notes and chords, while the left hand plays a steady eighth-note accompaniment. Measure 2 starts with a treble clef, a key signature of one sharp, and a common time signature. The music concludes with a double bar line.

Violin

Oyfn Pripetshik

Not too fast (♩ = 76)

4

mp

9

mf *mp*

13

mf *mp*

18

mf *mp*

23

mf *mp*

Piano

Oyfn Pripetshik

Not too fast (♩ = 76)

Musical notation for measures 1-8. The piece is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Not too fast' with a quarter note equal to 76 beats per minute. The first system shows the right hand starting with a whole rest, followed by a series of chords and eighth notes. The left hand plays a steady accompaniment of chords. Dynamics include *p* (piano) and *mp* (mezzo-piano). A first ending bracket is present at the end of the system.

Musical notation for measures 9-14. The right hand continues with chords and eighth notes. The left hand accompaniment remains consistent. Dynamics include *mf* (mezzo-forte) and *mp*. A first ending bracket is present at the end of the system.

Musical notation for measures 15-21. The right hand features more complex chordal textures. The left hand accompaniment continues. Dynamics include *mp* and *mf*. A first ending bracket is present at the end of the system.

Musical notation for measures 22-28. The right hand continues with chords and eighth notes. The left hand accompaniment remains consistent. Dynamics include *mp* and *mf*. A first ending bracket is present at the end of the system.

Henry Pool

- Opus 1 Two Sonatas for Piano (1982)
1 in E-la # 2 in C-so
- Opus 2 Two Sonatas for Harpsichord (1982)
1 in F-so # 2 in C-do
- Opus 3 Mozart (1993)
Concerto in Eb-do for Piano &
Orchestra (K.V. 271)
Arranged for one piano / two hands
- Opus 4 Grand Sonata for Flute Solo (1978)
in F#-mi
- Opus 5 Hora for Two Recorders & Strings (1979)
in Bb-so SCORE & PARTS
- Opus 6 Two Sonatas for Recorder Solo (1979)
1 in G-re # 2 in F-so
- Opus 7 Two Israeli Suites for Harpsichord (1983)
1 in mixed modes, C=do
2 in mixed modes, G=do
- Opus 8 Grand Sonata for Marimba in C-so (1986)
- Opus 9 Quartet for Recorders (SSAT) (1980)
in F-fa SCORE & PARTS
- Opus 10 Two Israeli Suites for Small
Orchestra (from Opus 7) SCORE
1 in mixed modes, C=do (1988)
2 in mixed modes, G=do (2003)
- Opus 11 Three Sonatinas for Piano (1997)
1 in C-do # 2 in E-la # 3 in D-la
- Opus 12 Two Sonatas for Piano (1998)
3 in C-la # 4 in G-do
- Opus 13 Three Sonatinas for Harpsichord (1999)
1 in D-do # 2 in G-re # 3 in C-la
- Opus 14 A Selection of Hebrew Songs (1970 → 2000)
Nine Songs for Choir a Cappella
Four Hymns for Voice & Piano
Three Supplications for
Congregation & Piano
- Opus 14a A Selection of Hebrew Songs (2000 → 2001)
Six Hymns for Voice & Piano
- Opus 15 In Memoriam (Yizkor) (2001)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (without pedal)
- Opus 15a In Memoriam (Yizkor) (2003 → 2007)
Chorale, Variations, Prelude & Fugue for
Organ in C-la (with pedal)
- Opus 16 Haydn Concerto (1993 → 2001)
Concerto # 1 for Piano & Orchestra
in C-la SCORE
(After Haydn's Sonata # 20)
- Opus 17 Two Sonatas for Piano (2002)
5 in D-do # 6 in C-do
- Opus 18 Israel (2002 → 2003)
Three Songs for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 19 # 1 Seventh Sonata for Piano in A-la (2005)
- Opus 19 # 2 Eighth Sonata for Piano in Ab-do (2005)
(My Three Fatherlands)
- Opus 20 # 1 Symphony for Piano in D-la (1st Movement)
(1979)
- Opus 20 # 2 Symphony for Piano in D-la (2nd Movement)
(1979)
- Opus 20 # 3 Symphony for Piano in D-la (3rd Movement)
(1979)
- Opus 20 # 4 Symphony for Piano in D-la (4th Movement)
(1979)
- Opus 20a # 1 Symphony for Piano Four Hands in D-la
(1st Movement) SCORE & PARTS (2013)
- Opus 20a # 2 Symphony for Piano Four Hands in D-la
(2nd Movement) SCORE & PARTS (2013)
- Opus 20a # 3 Symphony for Piano Four Hands in D-la
(3rd Movement) SCORE & PARTS (2013)
- Opus 20a # 4 Symphony for Piano Four Hands in D-la
(4th Movement) SCORE & PARTS (2013)
- Opus 21 A Prayer at Wartime (2006)
Psalm 121 for Choir & Piano
(Lyrics both in Hebrew & in English)
- Opus 22 Kinderliedboek # 1 (2007)
Dutch Children's Songs
for Voice & Piano
- Opus 22a Kinderliedboek # 1 (Tweede Editie) (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 23 Grand Sonata for Bassoon & Piano (2007 → 2011)
in E-la SCORE & PART
- Opus 23a Grand Sonata for Cello & Piano (2011)
In F-la SCORE & PART
- Opus 23b Grand Sonata for Clarinet & Piano (2011)
In F-la SCORE & PART

- Opus 24 Six Lullabies, # 1 - # 6 (2005 → 2007)
(all lullabies have English lyrics too)
- Opus 25 Six Lullabies, # 7 - # 12 (2008 → 2010)
(all lullabies have English lyrics too)
- Opus 26 Sabbath (1975 → 2010)
Sixteen Hymns for Choir a Cappella
(lyrics in Hebrew only)
- Opus 27 Six Popular Jewish Songs for Violin &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27a Six Popular Jewish Songs for Cello &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27b Six Popular Jewish Songs for Flute &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27c Six Popular Jewish Songs for Bassoon &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27d Six Popular Jewish Songs for Bass Clarinet &
Piano, # 1 - # 6, SCORE & PART (2011)
- Opus 27e Six Popular Jewish Songs for Flute &
Harp, # 1 - # 6, SCORE & PART (2011)
- Opus 28 A Dutch Rhapsody for Orchestra in Ab-do
SCORE & PARTS (2011)
- Opus 29 An Israeli Rhapsody for Orchestra in D-la
SCORE & PARTS (2011)
- Opus 30 An American Rhapsody for Orchestra in G-do
SCORE & PARTS (2011)
- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS (2011)
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS (2011)
- Opus 32 Nations United, a Peace Song for Choir & Piano
SCORE & PARTS (2011)
- Opus 33 She Walks in Beauty, a Love Song for Voice &
Band SCORE & PARTS (2011)
- Opus 33a She Walks in Beauty, a Love Song for Voice,
Choir & Band SCORE & PARTS (2011)
- Opus 33b She Walks in Beauty, a Love Song for Voice &
Piano (2011)
- Opus 33c She Walks in Beauty, a Love Song for Voice &
Guitar (2011)
- Opus 33d She Walks in Beauty, a Love Song for Tenor
& Orchestra SCORE & PARTS (2012)
- Opus 34 Chanuka, a Rondo for Violin & Piano
(1993 → 2011) SCORE & PART
- Opus 34a Chanuka, a Rondo for Flute, Clarinet & Piano
(2011) SCORE & PARTS
- Opus 35 Chanuka, a Rondo for Violin & Orchestra
(2011) SCORE & PARTS
- Opus 36 Nocturne # 1 for Flute & Piano
(2011) SCORE & PART
- Opus 36a Nocturne # 1 for Clarinet & Piano
(2011) SCORE & PART
- Opus 36b Nocturne # 1 for Piano Solo (2011)
- Opus 36c Nocturne # 1 for Piano Four Hands
(2011) SCORE & PART
- Opus 36d Nocturne # 1 for Guitar Solo (2011)
- Opus 37 Nocturne # 1 for Flute & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 37a Nocturne # 1 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 38 Nocturne # 2 for Flute & Piano
(2011) SCORE & PART
- Opus 38a Nocturne # 2 for Clarinet & Piano
(2011) SCORE & PART
- Opus 38b Nocturne # 2 for Piano Solo (2011)
- Opus 38c Nocturne # 2 for Piano Four Hands
(2011) SCORE & PARTS
- Opus 38d Nocturne # 2 for Guitar Solo (2011)
- Opus 39 Nocturne # 2 for Flute & Strings
(2011) SCORE & PARTS
- Opus 39a Nocturne # 2 for Clarinet & Strings
(2011) SCORE & PARTS
- Opus 39b Nocturne # 2 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 40 A Red, Red Rose, a Love Song for Voice & Band
(2011) SCORE & PARTS
- Opus 40a A Red, Red Rose, a Love Song for Voice &
Piano (2011)
- Opus 40b A Red, Red Rose, a Love Song for Voice &
Guitar (2011)
- Opus 41 When I was One-and-Twenty, a Song about Love
for Voice, Choir & Band
(2011) SCORE & PARTS
- Opus 41a When I was One-and-Twenty, a Song about Love
for Voice & Piano (2011)
- Opus 41b When I was One-and-Twenty, a Song about Love
for Voice & Guitar (2011)

- Opus 42 Ninth Sonata for Piano in C-la (2012)
(Sonate des Etudes)
- Opus 43 Tenth Sonata for Piano in B-la (2012)
- Opus 44 Nocturne # 3 for Flute & Piano
(2012) SCORE & PART
- Opus 44a Nocturne # 3 for Clarinet & Piano
(2012) SCORE & PART
- Opus 44b Nocturne # 3 for Piano Solo (2012)
- Opus 44c Nocturne # 3 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 44d Nocturne # 3 for Guitar Solo (2012)
- Opus 45 Nocturne # 3 for Flute & Strings
(2012) SCORE & PARTS
- Opus 45a Nocturne # 3 for Clarinet & Strings
(2012) SCORE & PARTS
- Opus 45b Nocturne # 3 for Trumpet & Strings
(2012) SCORE & PARTS
- Opus 46 Concertino for Brazilian Country Band
(2012) SCORE & PARTS
- Opus 47 Nocturne # 4 for Piano Solo (2012)
- Opus 47a Nocturne # 4 for Small Orchestra
(2012) SCORE & PARTS
- Opus 47b Nocturne # 4 for Piano Four Hands
(2012) SCORE & PARTS
- Opus 47c Nocturne # 4 for Guitar Solo (2012)
- Opus 47d Nocturne # 4 for Flute & Harp
(2012) SCORE & PART
- Opus 47e Nocturne # 4 for Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 47f Nocturne # 4 for Bass Clarinet, Viola & Piano
(2012) SCORE & PARTS
- Opus 48 *Yah Ribon 'Alam* for Double Choir & Organ
(2012) SCORE & PARTS
- Opus 49 Gypsy, Three Fragments for Violin Solo (2012)
- Opus 49a Gypsy, Three Fragments for Clarinet Duo (2012)
- Opus 50 Gypsy, Three Fragments for Woodwinds & Harp
(2012) SCORE & PARTS
- Opus 51 Eleventh Sonata for Piano in Eb-do (2012)
- Opus 52 The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) SCORE & PARTS
- Opus 52a The Child Prodigy
Concerto for Toy Piano and Children's Orchestra
in F-do (2012) TOY PIANO SCORE
- Opus 53 The Ballroom
An American Suite of Dances for Oboe, Violin,
Cello & Piano (2012) SCORE & PARTS
- Opus 53a The Ballroom (2012)
An American Suite of Dances for Piano Solo
- Opus 54 The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Piccolo Trumpet)
SCORE & PARTS
- Opus 54a The Ballroom (2012)
An American Suite of Dances for Ballroom
Orchestra (with Soprano Saxophone)
SCORE & PARTS
- Opus 55 Love Dream for Concert Band
(2012) SCORE & PARTS
- Opus 56 Waltz for Oboe, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56a Waltz for Clarinet, Violin, Viola, Cello & Piano
(2012) SCORE & PARTS
- Opus 56b Waltz for Soprano Sax, Clarinet, Alto Sax,
Bassoon & Piano (2012) SCORE & PARTS
- Opus 57 Nocturne # 5 for Chamber Orchestra
(2012) SCORE & PARTS
- Opus 57a Nocturne # 5 for Piano Solo (2012)
- Opus 57b Nocturne # 5 for Two Guitars, Viola & Cello
(2012) SCORE & PARTS
- Opus 57c Nocturne # 5 for String Quartet
(2012) SCORE & PARTS
- Opus 58 Capriccio for Clarinet, Vibraphone & Strings
(2012) SCORE & PARTS
- Opus 58a Capriccio for Piano Solo (2012)
- Opus 58b Capriccio for Guitar Solo (2012)
- Opus 58b Capriccio for Violin Solo (2012)
- Opus 59 Niggun shel Dvekut (Love Song to God) for Violin
& Piano (2012) SCORE & PART
- Opus 59a Niggun shel Dvekut (Love Song to God) for Flute
& Piano (2012) SCORE & PART
- Opus 59b Niggun shel Dvekut (Love Song to God) for
Clarinet & Piano (2012) SCORE & PART
- Opus 59c Niggun shel Dvekut (Love Song to God) for Piano
or Organ (2012)

- Opus 60 Niggun shel Dvekut (Love Song to God) for Orchestra
(2012) SCORE & PARTS
- Opus 61 Twelfth Sonata for Piano in G-do (2012)
- Opus 62 The Habanera Unsquared for Piano Solo in F-do (2013)
- Opus 62a The Habanera Unsquared for Violin, Cello & Piano in F-do
(2013) SCORE & PARTS
- Opus 62b The Habanera Unsquared for Clarinet, Baritone Saxophone & Piano in F-do
(2013) SCORE & PARTS
- Opus 63 Une Berceuse pour Karell
French Lullaby for Flute, Voice, Guitar & Cello
(2013) SCORE & PARTS
- Opus 64 Rondo for Piano in F-do (2013)
- Opus 65 Thirteenth Sonata for Piano in G-la (2013)
- Opus 66 Yom Zeh Mechubad for Choir & Piano
(2013) SCORE & PARTS
- Opus 66a Yom Zeh Mechubad for Boy Soprano, Violin & Piano
(2013) SCORE & PARTS
- Opus 67 Yerushalayim shel Zahav for Tenor, Violin & Piano
(2013) SCORE & PARTS
- Opus 68 Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
- Opus 68a Kinderliedboek # 2 (2013)
Dutch Children's Songs
for Voice & Piano
Six Songs Arranged for Two Voices & Piano
- Opus 69 The Miracles for Two Voices & Small Orchestra
(2013) SCORE & PARTS
- Opus 69a The Miracles for Flute, Voice & Guitar
(2013) SCORE & PARTS
- Opus 69b The Miracles for Voice & Piano (2013)
- Opus 70 Fourteenth Sonata for Piano in D-do (2013)
- Opus 71 Serenata Appassionata for Violin, Cello & Piano
(2013) SCORE & PARTS
- Opus 71a Serenata Appassionata for Small Orchestra
(2013) SCORE & PARTS
- Opus 71b Serenata Appassionata for Guitar & Bass Guitar (2013)
- Opus 72 Sweelinck Concerto
Concerto Grosso for Chamber Orchestra
(After Organ Pieces by Sweelinck)
(2013) SCORE & PARTS
- Opus 73 Fifteenth Sonata for Piano in F-la (2013)
- Opus 74 Intermezzo for Guitar & Bass Guitar (2014)
- Opus 74a Intermezzo for String Orchestra
(2014) SCORE & PARTS
- Opus 74b Intermezzo for Flute & Piano # 1
(2014) SCORE & PART
- Opus 74c Intermezzo for Clarinet & Piano # 1
(2014) SCORE & PART
- Opus 74d Intermezzo for Violin & Piano # 1
(2014) SCORE & PART
- Opus 74e Intermezzo for Viola & Piano # 1
(2014) SCORE & PART
- Opus 75 Brooklyn Rag for Piano in G-do (2014)
- Opus 75a Brooklyn Rag for Clarinet, Alto Saxophone & Piano in F-do (2014) SCORE & PARTS
- Opus 76 Three Preludes for Piano Solo (2014)
1 in A-la # 2 in C-la # 3 in G-la
- Opus 76a Three Preludes for String Orchestra
1 in A-la # 2 in C-la # 3 in G-la
(2014) SCORE & PARTS
- Opus 77 Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Piano Solo (2014)
- Opus 77a Im Yiddishen Shtetl (In the Little Jewish Town) a Klezmerondo for Band
(2014) SCORE & PARTS
- Opus 78 Sixteenth Sonata for Piano in C-la (2014)
- Opus 79 Intermezzo for Trumpet & Piano
(2014) SCORE & PART
- Opus 79a Intermezzo for Flute, Violin, Viola & Cello
(2014) SCORE & PARTS
- Opus 80 Three Waltzes for Piano Solo (2014)
- Opus 81 Three Waltzes for Orchestra
(2014) SCORE & PARTS
- Opus 82 # 1 Symphony for Orchestra in D-la (1st Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 2 Symphony for Orchestra in D-la (2nd Mvmnt)
(2014) SCORE & PARTS
- Opus 82 # 3 Symphony for Orchestra in D-la (3rd Mvmnt)
(2014) SCORE & PARTS

- Opus 82 # 4 Symphony for Orchestra in D-la (4th Mvmnt)
(working on it) SCORE & PARTS
- Opus 83 Hora for Trumpet, Percussion & Piano
(2014) SCORE & PARTS
- Opus 84 Seventeenth Sonata for Piano in E-do (2014)
- Opus 85 Intermezzo for Flute & Piano # 2
(2014) SCORE & PART
- Opus 85a Intermezzo for Clarinet & Piano # 2
(2014) SCORE & PART
- Opus 85b Intermezzo for Violin & Piano # 2
(2014) SCORE & PART
- Opus 85c Intermezzo for Viola & Piano # 2
(2014) SCORE & PART
- Opus 86 Intermezzo for Trumpet & Orchestra
(2014) SCORE & PARTS
- Opus 87 Theme with Variations for Piano in G-do (2015)
- Opus 88 Theme with Variations for Orchestra in G-do
(2015) SCORE & PARTS
- Opus 89 Marche Funèbre for Marching Band in G-la
(2015) SCORE & PARTS
- Opus 90 Eighteenth Sonata for Piano in A-la (2015)
- Opus 91 Intermezzo for Flute & Piano # 3
(2015) SCORE & PART
- Opus 91a Intermezzo for Trumpet & Piano
(2015) SCORE & PART
- Opus 92 Intermezzo for Orchestra in A-do
(2015) SCORE & PARTS
- Opus 93 Grand Sonata for Flute, Guitar & Cello
(2015) SCORE & PARTS
- Opus 93a Grand Sonata for Clarinet, Guitar & Cello
(2015) SCORE & PARTS
- Opus 94 Nineteenth Sonata for Piano in D-do (2015)
- Opus 95 First Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 96 Second Israeli Suite for Orchestra
Second Edition
(2015) SCORE & PARTS
- Opus 97 Three Dreamscapes for Piano Solo, 1-3 (2015)
- Opus 97a Three Dreamscapes for Violin & Piano, 1-3
(2015) SCORE & PART
- Opus 97b Three Dreamscapes for Trumpet & Piano, 1-3
(2015) SCORE & PART
- Opus 98 Twentieth Sonata for Piano in C#-la (2015)
- Opus 99 Impromptu for Violin & Piano
(2015) SCORE & PART
- Opus 99a Impromptu for Flute & Piano
(2015) SCORE & PART
- Opus 99b Impromptu for Clarinet & Piano
(2015) SCORE & PART
- Opus 99c Impromptu for Trumpet & Piano
(2015) SCORE & PART
- Opus 100 A Musical Moment for Violin & Piano
(2015) SCORE & PART
- Opus 100a A Musical Moment for Clarinet & Piano
(2015) SCORE & PART
- Opus 101 Two Waltzes for Piano Solo (2015)
- Opus 102 Two Hebrew Songs, 1 – 2, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 102a Two Hebrew Songs, 1 – 2, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 103 Twenty-first Sonata for Piano in B-la (2015)
- Opus 104 A Musical Moment for Violin, Guitar & Cello
(2015) SCORE & PARTS
- Opus 104a A Musical Moment for Woodwinds
(2015) SCORE & PARTS
- Opus 104b A Musical Moment for Strings
(2015) SCORE & PARTS
- Opus 105 Aubade for Violin & Piano
(2015) SCORE & PART
- Opus 105a Aubade for Flute, Clarinet & Piano
(2015) SCORE & PARTS
- Opus 106 Two Hebrew Songs, 3 – 4, for Choir & Small Band
(2015) SCORE & PARTS
- Opus 106a Two Hebrew Songs, 3 – 4, for Voice & Guitar
(2015) SCORE & PARTS
- Opus 107 Reminiscence
Waltz for Orchestra in C-la
(2015) SCORE & PARTS
- Opus 108 Twenty-second Sonata for Piano in C-do (2016)
- Opus 109 Three Dreamscapes for Piano Solo, 4-6 (2016)
- Opus 109a Three Dreamscapes for Violin & Piano, 4-6
(2016) SCORE & PART
- Opus 109b Three Dreamscapes for Trumpet & Piano, 4-6
(2016) SCORE & PART

Opus 110 *Au Clair de la Lune*, le Thème et les Variations pour le Piano (2016)

Opus 111 *Au Clair de la Lune*, le Thème et les Variations pour l'Orchestre (2016) PARTITION & PARTIES

Opus 112 *Nostalgia*
Waltz for Orchestra in Db-do (2016) SCORE & PARTS

Opus 113 Sonatina Facile for Violin & Piano in G-do (2016) SCORE & PART

Opus 113a Sonatina Facile for Clarinet & Piano in F-do (2016) SCORE & PART

Opus 113b Sonatina Facile for Flute & Piano in F-do (2016) SCORE & PART

Opus 113c Sonatina Facile for Trumpet & Piano in F-do (2016) SCORE & PART

Opus 114 *For Children*
Six Easy Pieces for Piano Solo (2016)

Opus 115 Twenty-third Sonata for Piano in D-do (2016)

Opus 116 Three Dreamscapes for Piano Solo, 7-9 (2016)

Opus 116a Three Dreamscapes for Violin & Piano, 7-9 (2016) SCORE & PART

Opus 116b Three Dreamscapes for Trumpet & Piano, 7-9 (2016) SCORE & PART

Opus 117 *In Holland staat een Huis*
Thema met Variaties voor Piano Solo (2016)

Opus 117a *In Holland staat een Huis*
Thema met Variaties voor Clarinet & Piano (2016) PARTITUUR & PARTIJ

Opus 117b *In Holland staat een Huis*
Thema met Variaties voor Viool & Piano (2016) PARTITUUR & PARTIJ

Opus 118 Twenty-fourth Sonata for Piano in D-la (2016)

Opus 119 Intermezzo for Violin & Piano # 3 (2016) SCORE & PART

Opus 119a Intermezzo for Flute & Piano # 4 (2016) SCORE & PART

Opus 119b Intermezzo for Clarinet & Piano # 3 (2016) SCORE & PART

Opus 119c Intermezzo for Trumpet & Piano # 3 (2016) SCORE & PART

Opus 120 Easy Studies for beginners of the Violin with Piano "Ad Libitum" (2017) SCORE & PART

Opus 120a Easy Studies for beginners of the Viola with Piano "Ad Libitum" (2017) SCORE & PART

Opus 121 Three Arabesques for Piano Solo (2017)

Opus 122 Three Arabesques for Two Flutes & Strings (2017) SCORE & PARTS

Opus 122a Three Arabesques for Two Clarinets & Strings (2017) SCORE & PARTS

Opus 123 Twenty-fifth Sonata for Piano in C#-la (2017)

Opus 124 Intermezzo for Violin & Piano # 4 (2017) SCORE & PART

Opus 124a Intermezzo for Flute, Clarinet, Percussion & Piano (2017) SCORE & PARTS

Opus 125 Elegy for Piano Solo in E-la (2017)

Opus 125a Elegy for Winds & Strings in E-la (2017) SCORE & PARTS

Opus 126 Concerto for Trumpet & Orchestra in Bb-do (2017) SCORE & PARTS

Opus 126a Concerto for Trumpet & Orchestra in Bb-do (2017) PIANO SCORE & PART

Opus 127 Concerto for Violin & Orchestra in C-do (2017) SCORE & PARTS

Opus 127a Concerto for Violin & Orchestra in C-do (2017) PIANO SCORE & PART

Opus 128 Twenty-sixth Sonata for Piano in A-la (2017)

Opus 128a Intermezzo for Small Orchestra in A-la (2017) SCORE & PARTS

Opus 129 Verjaardagspotpourrie voor Zangstem, Viool & Piano (2017) PARTITUUR & PARTIJEN

Opus 130 "Sinterklaas komt gauw bij ons aan" voor Zangstem, Fluit & Piano (2017) PARTITUUR & PARTIJEN

Opus 131 Concerto for Oboe & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 131a Concerto for Oboe & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 132 Concerto for Clarinet & Orchestra in Bb-do (2018) SCORE & PARTS

Opus 132a Concerto for Clarinet & Orchestra in Bb-do (2018) PIANO SCORE & PART

Opus 133 Concerto for Harmonica & Orchestra in C-do (2018) SCORE & PARTS

- Opus 133a Concerto for Harmonica & Orchestra in C-do
(2018) PIANO SCORE & PART
- Opus 134 Twenty-seventh Sonata for Piano in F-do (2018)
- Opus 135 "Poverty", a Song for Soprano, Alto & Piano
(2018) SCORE & PARTS
- Opus 135a "Poverty", a Song for Choir & Orchestra
(2018) SCORE & PARTS
- Opus 136 Intermezzo for Orchestra in F-la
(2018) SCORE
- Opus 136 Intermezzo for Orchestra in F-la
(2018) PARTS
- Opus 137 « *La Grand-Mère* », Une Chanson Française
pour Soprano, Alto & le Piano
(2018) PARTITION & PARTIES
- Opus 137a « *La Grand-Mère* », Une Chanson Française
pour Chœur & l'Orchestre
(2018) PARTITION & PARTIES
- Opus 138 Two Hebrew Songs, 5 – 6, for Choir & Band
(2018) SCORE & PARTS
- Opus 138a Two Hebrew Songs, 5 – 6, for Voice & Guitar
(2018) SCORE & PARTS
- Opus 139 Twenty-eighth Sonata for Piano in F-do (2018)
- Opus 140 Intermezzo for Orchestra in G-do
(2018) SCORE
- Opus 140 Intermezzo for Orchestra in G-do
(2018) PARTS
- Opus 141 Valse Triste for Violin & Piano in A-la
(2018) SCORE & PART
- Opus 141a Valse Triste for Violin, Guitar & Strings in A-la
(2018) SCORE & PARTS
- Opus 142 "Raindrops", Fantasy for Piano Solo in C-la
(2019)
- Opus 142a "Raindrops", Fantasy for Orchestra in C-la
(2019) SCORE & PARTS
- Opus 143 "Twilight", Fantasy for Violin & Piano in A-la
(2019) SCORE & PART
- Opus 143a "Twilight", Fantasy for Flute, Clarinet & Piano
in A-la
(2019) SCORE & PARTS
- Opus 144 Six Fairy Tales for Flute Solo (2019)
- Opus 144a Six Fairy Tales for Piano Trio (2019)
- Opus 145 Twenty-ninth Sonata for Piano in C-la (2019)
- Opus 146 *De Profundis*, Supplication for Oboe & Piano
(2019) SCORE & PART
- Opus 146a "*De Profundis*", Supplication for Trumpet &
Piano (2019) SCORE & PART
- Opus 147 Little Fantasy for Flute Solo in A-la (2019)
- Opus 147a Little Fantasy for Trumpet Solo in E-la (2019)
- Opus 148 Four Jewish Songs for Flute and Piano (2019)
- Opus 148a Four Jewish Songs for Trumpet and Piano (2019)