

# Ole Sandy, Boy

arr. Hans Jorgen Messerschmidt

trad.

Trumpet

The first line of music for the trumpet part, measures 1-6. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by an eighth note A4, and then a series of eighth and sixteenth notes forming a rhythmic pattern.

7

The second line of music, measures 7-15. It continues the melodic line from the previous line, featuring a mix of eighth and sixteenth notes with some rests.

16

The third line of music, measures 16-23. This section includes a measure with a whole rest, indicating a brief pause in the melody.

24

The fourth line of music, measures 24-32. It continues the melodic development with various rhythmic values.

33

The fifth and final line of music, measures 33-34. It concludes the piece with a final note and a double bar line.