



Guy Bergeron

Canada, Québec

Old Joe Clark (bluegrass) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Old Joe Clark [bluegrass]
Composer: Traditional
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: mandolin, banjo (with tab), guitar, bass
Style: Country - Bluegrass
Comment: Mandolin, banjo, guitar and bass are played by Guy Bergeron.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Old Joe Clark

american traditional
arr.: Guy Bergeron

A bluegrass ♩ = 112

Mandolin/
Violin

Banjo

D
B
G
D
G

Bass

capo 2e fret

B

6

6

6

6

Detailed description: The score is for the piece 'Old Joe Clark' in G major (one sharp) and 2/4 time. It is a bluegrass arrangement by Guy Bergeron, with a tempo of 112 beats per minute. The score is divided into two sections, A and B. Section A starts with a box labeled 'A' and includes a 'capo 2e fret' instruction for the Banjo. The Mandolin/Violin part has a melodic line with a first ending and a second ending. The Banjo part is a simple accompaniment. The Bass part provides a steady rhythmic foundation. Dynamic markings of 'mp' (mezzo-piano) are used throughout. Section B starts with a box labeled 'B' and continues the piece with similar instrumentation and dynamics.

Old Joe Clark

2
A2

11

Musical score for section A2, measures 11-14. The score is in G major (one sharp) and 2/4 time. It features a treble and bass clef with guitar-specific notation. The treble clef contains a melodic line with eighth-note patterns and chords. The bass clef contains a bass line with chords and fingerings. Chords are labeled as G, D7, and A. Fingerings are indicated by numbers 0-5. A double bar line with repeat dots is at the end of measure 14.

B2

15

(play 2nd time only)

Musical score for section B2, measures 15-18. The score is in G major (one sharp) and 2/4 time. It features a treble and bass clef with guitar-specific notation. The treble clef contains a melodic line with eighth-note patterns and chords. The bass clef contains a bass line with chords and fingerings. Chords are labeled as G, F, Dm7, and A. Fingerings are indicated by numbers 0-5. A double bar line with repeat dots is at the end of measure 18.

A3

19

Musical score for section A3, measures 19-21. The score is in G major (one sharp) and 2/4 time. It features a treble and bass clef with guitar-specific notation. The treble clef contains a melodic line with eighth-note patterns and chords. The bass clef contains a bass line with chords and fingerings. Chords are labeled as A and E7. Fingerings are indicated by numbers 0-5. A double bar line with repeat dots is at the end of measure 21.

22 ^{1.}A E7 A ^{2.}A E7 A

B3
24 A G A

27 ^{1.}A Em7 A ^{2.}A Em7 A

Old Joe Clark

4
A4

29

Musical score for measures 29-32. The score is in 4/5 time and G major. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The guitar part includes a melodic line in the treble and a bass line in the bass. Chords are indicated above the staff: G, D7, G, G, D7, G. The bass line includes chords: A, E7, A, A, E7, A. The guitar part includes a melodic line in the treble and a bass line in the bass. The bass line includes chords: A, E7, A, A, E7, A. The guitar part includes a melodic line in the treble and a bass line in the bass. The bass line includes chords: A, E7, A, A, E7, A.

B4

33

Musical score for measures 33-36. The score is in 4/5 time and G major. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The guitar part includes a melodic line in the treble and a bass line in the bass. Chords are indicated above the staff: G, F, G, G, F, G. The bass line includes chords: A, G, A, A, G, A. The guitar part includes a melodic line in the treble and a bass line in the bass. The bass line includes chords: A, G, A, A, G, A.

A5

37

Musical score for measures 37-40. The score is in 4/5 time and G major. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The guitar part includes a melodic line in the treble and a bass line in the bass. Chords are indicated above the staff: A, E7, A, D, D#m7(b5), A, E7, A. The bass line includes chords: A, E7, A, D, D#m7(b5), A, E7, A. The guitar part includes a melodic line in the treble and a bass line in the bass. The bass line includes chords: A, E7, A, D, D#m7(b5), A, E7, A.

41 A E7 A A E7 A

[B5] 45 A G A D D#m7(b5) A E7 A

49 A G A D D#m7(b5) A E7 A

Mandolin

Old Joe Clark

american traditional
arr.: Guy Bergeron

bluegrass ♩ = 112

A

mp

4

1A G A 2A G A B A

7

G A 1A E7 A

10

2A E7 A A2 B2 4 3

18

A3 (play 2nd time only) A E7

21

1A E7 A 2A E7 A

24

B3 A G A

Old Joe Clark

2

27 A4

1. A Em7 A > | 2. A Em7 A > | 4

B4 A5 E7

33 4

39 A D D#m7(b5) A E7 A

41 A E7

43 A A E7 A

B5 G

45

47 A D D#m7(b5) A E7 A

49 A G

51 A D D#m7(b5) A E7 A

Banjo

Old Joe Clark

american traditional
arr.: Guy Bergeron

bluegrass ♩ = 112

A

Banjo

D
B
G
D
g

mp
capo 2e fret

3

1. 2.

B

3

1. 2.

A2

G G D7

0 0 5 3 5 0 5 0 0

G G D7 G

0 0 5 3 5 0 5 0 0

guytarebergeron@videotron.ca

Old Joe Clark

2

B2

15 G F

17 G G Dm7 G

A3

19 3 1. 2.

B3

24 3 1. 2.

A4

29 G D7

Old Joe Clark

31 G G D7 G

[B4] 33 G F

35 G G F G

[A5] [B5]

37 8 8

Bass

Old Joe Clark

american traditional
arr.: Guy Bergeron

A bluegrass ♩ = 112 *mp*

1. A G A 2. A G A

B 6

1. A E7 A 2. A E7 A

A2 11

B2 15

A3 19

1. A E7 A 2. A E7 A

B3 24

1. A Em7 A 2. A Em7 A

A4 29

B4 33

Old Joe Clark

2

A5

37 A E7 A D D#m7(b5) A E7 A

Musical staff for measures 37-40. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: 37: A2, A2, A2, A2; 38: A2, A2, A2, A2; 39: A2, A2, A2, A2; 40: A2, A2, A2, A2.

41 A E7 A A E7 A

Musical staff for measures 41-44. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: 41: A2, A2, A2, A2; 42: A2, A2, A2, A2; 43: A2, A2, A2, A2; 44: A2, A2, A2, A2.

B5

45 A G A D D#m7(b5) A E7 A

Musical staff for measures 45-48. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: 45: A2, A2, A2, A2; 46: A2, A2, A2, A2; 47: A2, A2, A2, A2; 48: A2, A2, A2, A2.

49 A G A D D#m7(b5) A E7 A

Musical staff for measures 49-52. The staff is in bass clef with a key signature of two sharps (F# and C#). The notes are: 49: A2, A2, A2, A2; 50: A2, A2, A2, A2; 51: A2, A2, A2, A2; 52: A2, A2, A2, A2.