



# Eythor Thorlaksson

Iceland

## Olaf Lilacrose (score and parts) Traditional

### About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

### About the piece



**Title:** Olaf Lilacrose (score and parts)  
**Composer:** Traditional  
**Arranger:** Thorlaksson, Eythor  
**Copyright:** Copyright © The Guitar School - Iceland  
**Instrumentation:** 2 Guitars (Duet)  
**Style:** Folk

### Eythor Thorlaksson on [free-scores.com](https://www.free-scores.com)



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TRADITIONAL

# OLAF LILACROSE

Arrangement for two guitars  
by  
Eythor Thorlaksson

The Guitar School - Iceland

# OLAF LILACROSE

(Guitar Duett)

Arr. Eythor Thorlakksson

Icelandic folk song

**Andante**

II

G. 1

G. 2

*mf* *f*

II

*p* *f*

8

*mf*

12

*f* *ff*

16

*mf* *p*

20

*mf*

24

*mf* *f*

VII

27

*mf* *p*

31

*mf* *mf*

II

35

*f*

39

*mf* *f* *p*

43

*f*

47

*mf* *fp* *fp*

51

*mf* *rit. e dim.*

II

55 *mf a tempo* *f*

59 *p* *f*

63 *mf*

67 *f* *fp* *fp* *mf*

71 *dim.* *p* *rit.* harm 7 harm 12

# OLAF LILACROSE

(Guitar duett)

Arr. Eythor Thorlakssson

Icelandic folk song

Andante

II

Guitar 1

1 2 1 2 4 1 2 4 2 4 2 3 2

*mf* *f* *p*

6 2 3 2 1 2 4 4 2 2 2

*f* *mf*

11 2 3 4 4 1 2 3 2

*f* *ff*

16 2 4 0 2 3 1 3 2

*mf* *p* *mf*

21 2 4 1 3 2 4 1 3 2

*p*

VII

26 3 1 4 2 1 2 0 2 2 2 2

*mf* *p*

31 1 1 3 2 2 4 1 1 3 2 2 4

*mf*

(Guitar 1)

36 *mf* *f*

41 *p* *f*

46 *mf* *fp* *fp*

51 *mf* *rit. e dim.* harm 7

II  
55 *mf a tempo* *f* *p*

60 *f* *mf*

65 *f* *fp* *fp*

70 *mf* *dim.* *p* *rit.* harm 7



# OLAF LILACROSE

(Guitar duett)

Arr. Eythor Thorlakssoon

Icelandic folk song

Guitar 2

**1 Andante**

The musical score for Guitar 2 is written in treble clef with a key signature of two sharps (D major) and a 2/4 time signature. The piece is marked 'Andante'. The score consists of seven staves of music, with measure numbers 1, 6, 11, 16, 21, 26, and 31 indicated at the beginning of each staff. The music features a variety of dynamics including *mf*, *f*, *p*, and *ff*. Fingerings are indicated by numbers 1-4 above notes, and string numbers 0-4 are shown below notes. There are several slurs and accents throughout the piece. The final staff includes a double bar line and a repeat sign, with a second ending marked 'VII-' and a first ending marked 'II-'.

(Guitar 2)

36 4 3 1 4 1 4 2 1 2 1 0 3

② ② ② *mf* *f*

41

*p* *f*

46 4 0 3 0

*mf* *fp* *fp*

51

*mf* *rit. e dim.*

55 4 4 2 2

*mf a tempo* *f* *p*

60 4 0 2 3 0 1 0

*f* *mf*

65 0 2 4 0 2

*f* *fp* *fp*

70

*mf* *dim.* *p* *rit.* harm 12