



# Torrisi Giuseppe

Italia, S. G. La Punta

## Oh Susanna Traditional

### About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

**Qualification:** Diploma in Classical Guitar

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

### About the piece

<b>Title:</b>	Oh Susanna
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Giuseppe, Torrisi
<b>Copyright:</b>	Domaine Public
<b>Instrumentation:</b>	Guitar solo (standard notation)
<b>Style:</b>	Popular / Dance

### Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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# Oh Susanna

TablEdited by Giuseppe Torrisi  
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The first system of musical notation for 'Oh Susanna' is written in treble clef, 2/4 time, and A major (three sharps). It begins with a treble rest followed by a quarter rest. The melody starts on the first measure with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 2). A repeat sign follows. The second measure has a quarter note B4 (finger 2), a quarter note C5 (finger 2), and a quarter note B4 (finger 2). The third measure has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note A4 (finger 2). The fourth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). Below the staff, there are three empty bass staves, each with a whole rest.

The second system of musical notation continues the piece. It starts with a treble rest. The melody begins with a quarter note G4 (finger 1), followed by a quarter note A4 (finger 1). The second measure has a quarter note B4 (finger 2), a quarter note C5 (finger 2), and a quarter note B4 (finger 2). The third measure has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note A4 (finger 2). The fourth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). The fifth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). Below the staff, there are five empty bass staves, each with a whole rest.

The third system of musical notation continues the piece. It starts with a treble rest. The melody begins with a quarter note G4 (finger 3), followed by a quarter note A4 (finger 2). The second measure has a quarter note B4 (finger 2), a quarter note C5 (finger 2), and a quarter note B4 (finger 2). The third measure has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note A4 (finger 2). The fourth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). The fifth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). Below the staff, there are five empty bass staves, each with a whole rest.

The fourth system of musical notation concludes the piece. It starts with a treble rest. The melody begins with a quarter note G4 (finger 2), followed by a quarter note A4 (finger 1). The second measure has a quarter note B4 (finger 2), a quarter note C5 (finger 2), and a quarter note B4 (finger 2). The third measure has a quarter note A4 (finger 2), a quarter note G4 (finger 1), and a quarter note A4 (finger 2). The fourth measure has a quarter note B4 (finger 2), a quarter note A4 (finger 2), and a quarter note G4 (finger 1). Below the staff, there are four empty bass staves, each with a whole rest. The system ends with a double bar line. Above the staff, there are two first endings: '1.' and '2.', each enclosed in a box and connected by a line.