



Torrisi Giuseppe

Italia, S. G. La Punta

Oh Susannah Traditional

About the artist

Giuseppe Torrisi

Was born in Catania, and is a self-taught classical guitarist. In 1986 he graduated in the conservatory "Tito Schipa" in Lecce.

He attended several postgraduate studies with world-famous teachers such as A. Diaz, R. Chiesa ed A. Minella.

Since 1983 he is a good assistant of the E.A.R- Massimo Bellini Theatre in Catania giving substantial contributions for the realization of operas, ballets and symphonic concerts, one of many is "Bozzetto Siciliano", theatrical production of the composer Sylvano Bussotti performed in 1990 on first worldwide release. He's been engaged several times as mandolin player (e.g. in the W. A. Mozart's opera "Don Giovanni"), as banjo professor (in some G. Gershwin's works) and, recently, also as bouzouki and charango soloist (e.g. M. Theodorakis' "Zorba il Greco" ballet and Ariel Ramirez's "Misa Criolla") He has appeared on live television and participated to radio programmes p... (more online)

Qualification: Diploma in Classical Guitar

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-giuseppe-torrisi.htm>

About the piece

Title:	Oh Susannah
Composer:	Traditional
Arranger:	Giuseppe, Torrisi
Copyright:	Domaine Public
Instrumentation:	Guitar solo (with tabs)
Style:	Popular / Dance

Torrisi Giuseppe on [free-scores.com](https://www.free-scores.com)



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Oh Susanna

TablEdited by Giuseppe Torrisi
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First system of musical notation for 'Oh Susanna'. It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a staff with a '8va' (8va) marking. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The system contains four measures.

Second system of musical notation. It continues the melody from the first system. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The system contains five measures.

Third system of musical notation. It continues the melody. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The system contains five measures.

Fourth system of musical notation, concluding the piece. It includes two endings, labeled '1.' and '2.'. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings. The system contains four measures.