



Guy Bergeron

Canada, Québec

Odessa bulgarish (Klezmer) Traditional

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Odessa bulgarish [Klezmer]

Composer: Traditional

Arranger: Bergeron, Guy

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Publisher: Bergeron, Guy

Instrumentation: Lead sheet

Style: Traditional

Comment: Jacques Bernier : violin, Guy Bergeron : guitar, Daniel Marcoux : upright bass.

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Odessa bulgarish

klezmer ♩ = 142

A

Klezmer traditional

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature (C). It contains a melodic line with various rhythmic values and accidentals. The lower staff is in bass clef and contains a bass line with a steady eighth-note accompaniment. A chord symbol 'G m' is placed above the first measure of the bass line, and 'D7' is placed above the fourth measure.

The second system of music consists of two staves. The upper staff continues the melodic line from the first system, ending with a double bar line and two first/second endings. The lower staff continues the bass line. Chord symbols 'D7', 'G m', 'EbMaj7', and 'D7' are placed above the first four measures. Above the fifth measure, there are first and second endings for the melodic line, with 'G m' and 'F7' chord symbols below the bass line.

The third system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Chord symbols 'Bb' and 'F7' are placed above the first and third measures of the bass line. The system ends with a double bar line.

The fourth system of music consists of two staves. The upper staff continues the melodic line, ending with a double bar line and two first/second endings. The lower staff continues the bass line. Chord symbols 'F7' and 'Bb' are placed above the first and third measures. Above the fifth measure, there are first and second endings for the melodic line, with 'G m' chord symbols below the bass line.

The fifth system of music consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line. Chord symbols 'G m' and 'F7' are placed above the first and third measures. The system ends with a double bar line.

The sixth system of music consists of two staves. The upper staff continues the melodic line, ending with a double bar line and two first/second endings. The lower staff continues the bass line. Chord symbols 'Bb', 'G m', 'EbMaj7', and 'D7' are placed above the first four measures. Above the fifth measure, there are first and second endings for the melodic line, with 'G m' chord symbols below the bass line.