



# Bruno Chapelat

France, Chatillon sur Colmont

## O Holy Night Traditional

### About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

### About the piece

<b>Title:</b>	O Holy Night
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Chapelat, Bruno
<b>Copyright:</b>	Copyright © Bruno Chapelat
<b>Instrumentation:</b>	Brass Quintet : 2 Trumpets, 1 Horn, 1 Trombone, 1 Tuba
<b>Style:</b>	Christmas - Carols

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SCORE

# O DOUCE NUIT

TRADITIONNEL  
BRUNO CHAPELAT

Musical score for measures 1-11. The score is for five instruments: TRUMPET IN B $\flat$  1, TRUMPET IN B $\flat$  2, HORN IN F, TROMBONE, and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melodic line in the trumpets and horns, with the trombone and tuba providing a harmonic foundation. Measures 1-2 show rests for all instruments. Measures 3-11 contain the main melodic and harmonic material.

Musical score for measures 12-21. The score is for five instruments: B $\flat$  TPT. 1, B $\flat$  TPT. 2, HN., TBN., and TUBA. The key signature is one sharp (F#) and the time signature is 4/4. A double bar line is present at the end of measure 14. The music continues with the melodic and harmonic lines from the previous system.

O DOUCE NUIT

B $\flat$  TPT. 1

B $\flat$  TPT. 2

Hn.

Tbn.

Tuba

22 23 24 25 26 27 28 29 30 31

Detailed description: This block contains the first system of the musical score, covering measures 22 to 31. It features five staves: B $\flat$  Trumpet 1, B $\flat$  Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of chords and melodic lines. Measures 22-27 show a steady progression of chords. Measures 28-31 feature more complex rhythmic patterns and melodic lines, with some notes tied across measures.

B $\flat$  TPT. 1

B $\flat$  TPT. 2

Hn.

Tbn.

Tuba

32 33 34 35 36 37 38 39 40 41

Detailed description: This block contains the second system of the musical score, covering measures 32 to 41. It features the same five staves as the first system. Measures 32-37 continue the progression from the first system. A double bar line is placed at the end of measure 37. Measures 38-41 show a continuation of the music with some notes marked with accents (v) and slurs. The Tuba part has a rest in measure 38.

O DOUCE NUIT

Musical score for O Douce Nuit, measures 42-51. The score is arranged for five instruments: Bb Tpt. 1, Bb Tpt. 2, HN., TBN., and TUBA. The key signature is two sharps (F# and C#). The music consists of half notes, some with accents, and rests. The TBN. part includes some eighth notes in measures 42 and 43. The TUBA part plays a steady line of half notes. Measure numbers 42 through 51 are indicated below the staves.