



# Aurélien Solor

France, Morangis

## O Danny Boy - Londonderry air Traditional

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** O Danny Boy - Londonderry air  
**Composer:** Traditional  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon  
**Style:** Traditional

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# O Danny Boy

## Londonderry Air

Traditional

Aurelien Solor, John Gribben

Score

Adagio ♩ = 60

*rit.*

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

*mp*

*mf*

*mp*

*mp*

3

3

3

Detailed description: This system contains the first three measures of the score. The Flute part has rests in the first two measures and enters in the third measure with a melody marked *mf*. The Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon all play a melody starting in the second measure, marked *mp*. The Clarinet, Horn, and Bassoon parts feature a triplet of eighth notes in the third measure.

Fl.

Ob.

B $\flat$  Cl.

Hn.

Bsn.

*a tempo*

4

4

4

Detailed description: This system contains measures 4 through 7. The Flute part begins in measure 4 with a melody marked *a tempo*. The Oboe, Clarinet in B $\flat$ , Horn in F, and Bassoon continue their parts. The Flute part has a triplet of eighth notes in measure 7. The Oboe part has a triplet of eighth notes in measure 7. The Horn and Bassoon parts have a triplet of eighth notes in measure 7.



O Danny Boy

16 *a tempo*

Fl. *f*

Ob. *f*

B $\flat$  Cl. *f*

Hn. *f*

Bsn. *f*

19

Fl. *mp* *mf*

Ob. *mp* *mf*

B $\flat$  Cl. *mp* *mf*

Hn. *mp* *mf*

Bsn. *mp* *mf*

4  
23 *rit.* *a tempo* O Danny Boy

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This block contains the first system of the musical score for 'O Danny Boy', measures 23 through 30. The score is for a woodwind ensemble. The Flute part (Fl.) starts with a rest, then plays a melodic line with eighth notes and quarter notes. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.) parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The tempo marking 'rit.' (ritardando) is present at the beginning of measure 23, and 'a tempo' (return to original tempo) is marked at the start of measure 25. The key signature has one flat (B♭).

27

Fl.

Ob.

B♭ Cl.

Hn.

Bsn.

Detailed description: This block contains the second system of the musical score for 'O Danny Boy', measures 27 through 30. The Flute part (Fl.) features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 27. The Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.) parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The dynamic marking 'f' (forte) is used throughout this system. The key signature has one flat (B♭).

31 *rit.* *a tempo* Danny Boy 5

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*ff* *mf*  
*ff* *mf*  
*ff* *mf*

Detailed description: This block contains the first system of a musical score for five woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and Bassoon (Bsn.). The system covers measures 31 to 34. The Flute part begins with a *rit.* (ritardando) marking and a fermata over the first measure, followed by a *a tempo* marking. The other instruments enter in measure 32. The score includes dynamic markings of *ff* (fortissimo) and *mf* (mezzo-forte) with hairpins indicating crescendos and decrescendos. The key signature has one flat (B♭) and the time signature is 4/4.

35 *rit.*

Fl.  
Ob.  
B♭ Cl.  
Hn.  
Bsn.

*f*  
*f*  
*f*  
*f*

Detailed description: This block contains the second system of the musical score, covering measures 35 to 38. The Flute part starts with a *rit.* marking and a fermata over the first measure. The other instruments enter in measure 35. The score includes dynamic markings of *f* (forte) with hairpins indicating crescendos and decrescendos. The key signature has one flat (B♭) and the time signature is 4/4.