



# Aurélien Solor

France, Morangis

## O come, all ye faithful Traditional

### About the artist

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-aurelien-solor.htm>

### About the piece



**Title:** O come, all ye faithful  
**Composer:** Traditional  
**Arranger:** Solor, Aurélien  
**Copyright:** Copyright © Solor, Aurélien  
**Instrumentation:** String Quartet  
**Style:** Christmas - Carols

Aurélien Solor on [free-scores.com](https://www.free-scores.com)



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# O come, all ye faithful

Score

Traditionnal  
Aurélien Solor

Violin 1

Violin 2

Viola

Cello

This block contains the first five measures of the score for Violin 1, Violin 2, Viola, and Cello. The music is in G major (one sharp) and common time. A double bar line with repeat dots is placed after the first measure. The Violin 1 part features a melodic line with a slur over the first two measures of the second system. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola and Cello parts provide harmonic support with quarter and eighth notes.

Vln. 1

Vln. 2

Vla.

Vlc.

This block contains measures 6 through 10 of the score for Violin 1, Violin 2, Viola, and Cello. A measure rest '6' is placed above the first measure of the Violin 1 staff. The Violin 1 part continues its melodic line with a slur. The Violin 2 part continues its eighth-note accompaniment. The Viola and Cello parts continue their harmonic support with quarter and eighth notes.

12

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 12 through 17. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln. 1 part has a melodic line with eighth and quarter notes. The Vln. 2 part has a similar melodic line with some rests. The Vla. part has a melodic line with eighth and quarter notes. The Vlc. part has a bass line with eighth and quarter notes. The system ends with a repeat sign.

18

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This system contains measures 18 through 23. It features the same four staves as the previous system. The Vln. 1 part continues the melodic line with eighth and quarter notes. The Vln. 2 part continues with eighth and quarter notes. The Vla. part continues with eighth and quarter notes. The Vlc. part continues with eighth and quarter notes. The system ends with a repeat sign.