



Jérémie Brenner

France, montbeliard

We were three shepherdesses (Noël du XVI Siècle) Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	We were three shepherdesses [Noël du XVI Siècle]
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Jérémie Brenner © All rights reserved
Publisher:	Brenner, Jérémie
Instrumentation:	Voice
Style:	Christmas - Carols

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Nous étions trois bergerettes

I

*Nous étions trois bergerettes
Auprès d'un petit ruisseau
En gardant nos brebiettes,
Naulet, nau, nau, nau,
Qui paissaient dans le préau,
Naulet, nau, nau, nau.*

II

*Un bel enfant vient de naître,
Plus doux qu'un petit agneau.
Laisse là tes brebis paître;
Naulet, nau, nau, nau,
Va t'en le voir pastoureau,
Naulet, nau, nau, nau.*

III

*O quelle douce merveille !
Quel agréable enfanteau !
Sa joue était plus vermeille,
Naulet, nau, nau, nau,
Qu'une rose au renouveau,
Naulet, nau, nau, nau.*

IV

*Jamais au jour de ma vie
Je ne vis enfant si beau.
Je lui fis de la bouillie,
Naulet, nau, nau, nau,
Avec un peu de gruau,
Naulet, nau, nau, nau.*

V

*Robin a pris sa musette
Et Colin son chalumeau.
Dîmes maintes chansonnettes,
Naulet, nau, nau, nau,
Les lus belles du monceau,
Naulet, nau, nau, nau.*

VI

*Dans l'étable, nous dansâmes
A l'entour de son berceau,
Et puis nous retournâmes,
Naulet, nau, nau, nau,
Chacune vers son troupeau,*

Nous étions trois bergerettes

Noël du XVI Siècle

Arrang. J. Brenner

Moderato ♩ = 80

Choeurs Ahs

Nous é tions trois ber ge ret tes Au près

Piano

C Ahs

d'un pe tit ruis seau En gar dant nos bre bi

Pno

C Ahs

et tes, Nau let, nau, nau, nau, Qui pais

Pno

Nous étions trois bergerettes

3

C Ahs

9

The musical score consists of two systems. The first system is for the vocal part, labeled 'C Ahs', and the second system is for the piano accompaniment, labeled 'Pno'. Both systems start with a measure number '9'. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are: 'saient dans le pré au, Nau let, nau, nau, nau.' The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature. The piano part features a simple harmonic accompaniment with eighth and quarter notes.

9

saient dans le pré au, Nau let, nau, nau, nau.

Pno