



Jérémie Brenner

France, montbeliard

We were three shepherdesses (oboe) (Noël du XVI Siècle) Traditional

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	We were three shepherdesses (oboe) [Noël du XVI Siècle]
Composer:	Traditional
Arranger:	Brenner, Jérémie
Copyright:	Jérémie Brenner © All rights reserved
Publisher:	Brenner, Jérémie
Instrumentation:	Oboe
Style:	Christmas - Carols

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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Nous étions trois bergerettes

I

*Nous étions trois bergerettes
Auprès d'un petit ruisseau
En gardant nos brebiettes,
Naulet, nau, nau, nau,
Qui paissaient dans le préau,
Naulet, nau, nau, nau.*

II

*Un bel enfant vient de naître,
Plus doux qu'un petit agneau.
Laisse là tes brebis paître;
Naulet, nau, nau, nau,
Va t'en le voir pastoureau,
Naulet, nau, nau, nau.*

III

*O quelle douce merveille !
Quel agréable enfanteau !
Sa joue était plus vermeille,
Naulet, nau, nau, nau,
Qu'une rose au renouveau,
Naulet, nau, nau, nau.*

IV

*Jamais au jour de ma vie
Je ne vis enfant si beau.
Je lui fis de la bouillie,
Naulet, nau, nau, nau,
Avec un peu de gruau,
Naulet, nau, nau, nau.*

V

*Robin a pris sa musette
Et Colin son chalumeau.
Dîmes maintes chansonnettes,
Naulet, nau, nau, nau,
Les lus belles du monceau,
Naulet, nau, nau, nau.*

VI

*Dans l'étable, nous dansâmes
A l'entour de son berceau,
Et puis nous retournâmes,
Naulet, nau, nau, nau,
Chacune vers son troupeau,*

Nous étions trois bergerettes

Noël du XVI Siècle

Transcription J. Brenner

Moderato ♩ = 80

Hautbois

The musical score is written for a single Hautbois part in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Moderato' with a quarter note equal to 80 beats per minute. The score consists of four staves of music, each with a measure number (1, 3, 6, 9) at the beginning. The lyrics are written below the notes, with some words split across measures. The piece ends with a double bar line.

Nous é tions trois ber — ge — ret tes Au près
d'un pe tit — ruis — seau En gar dant nos bre bi
et tes, Nau let, nau, nau, nau, Qui pais
saient dans le pré au, Nau let, nau, nau, nau.