



Bruno Chapelat

France, Chatillon sur Colmont

Nounours Traditional

About the artist

Hello everybody. I'm sharing all these works (arrangements and compositions), with a great pleasure. Any comments on my work may be usefull for me so don't be afraid to write something pertinent.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bruno-chapelat.htm>

About the piece

Title:	Nounours
Composer:	Traditional
Arranger:	Chapelat, Bruno
Copyright:	Copyright © Bruno Chapelat
Instrumentation:	Brass Quartet
Style:	Traditional

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Score

nounours

Traditionnel
Arrangement B Chapelat

Trumpet 1

Trumpet 2

Trombone

Tuba

This system contains the first four staves of the score. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The staves are labeled Trumpet 1, Trumpet 2, Trombone, and Tuba. The Trombone staff has a '8' below it, indicating an octave shift. The music consists of eighth and sixteenth notes with various rests and ties.

tp 1

Tp 2

Trb

Tba

This system contains the next four staves of the score, starting with a measure number '4' above the first staff. The staves are labeled tp 1, Tp 2, Trb, and Tba. The Trombone staff has a '8' below it, indicating an octave shift. The music continues with eighth and sixteenth notes, including some beamed sixteenth notes and rests.

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nounours

2
9

tp 1

Tp 2

Trb

Tba

The musical score is for four brass instruments: tp 1 (Trumpet 1), Tp 2 (Trumpet 2), Trb (Trumpet 3), and Tba (Tuba). The music is in 2/9 time and the key signature has three sharps (F#, C#, G#). The score consists of four staves. The tp 1 staff starts with a treble clef and a key signature of three sharps. The Tp 2 staff also starts with a treble clef and a key signature of three sharps. The Trb staff starts with a treble clef and a key signature of one sharp (F#). The Tba staff starts with a bass clef and a key signature of three sharps. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some articulation marks like accents and slurs.

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