



Oscar Eduardo Pena

Arranger, Composer, Publisher, Teacher

Venezuela, San Antonio de los Altos

About the artist

Neoclassical current music with Poliestilístico thought, in search of identity between the two musical movements.

Venezuelan composer born March 25, 1983 in Caracas. Childhood living in Edo. Vargas, received their first lessons in four guitar with Professor Jesus Manzanilla (1990). Harmony received keyboard classes (based on the chords of Jazz) with Blaider Castillo (tutor) in 1998. He began his formal music studies at the University Institute of Musical Studies (IUDEM) in 2000, under the guidance of teachers recognized as: Ines Feo, Violet Lares, Parmana Armoogan, Belén Ojeda, Juan Andres Sanz, Juan de Dios Lopez among others. In 2003 he joined the Latin American Chair of Composition, getting the instruction of the Master and Composer of International trajectory Atehortúa Blas Emilio (who was himself a disciple of composers like Alberto Ginastera, Ianni Xenakis, Aaron Copland, Dallapiccola, Oliver Messiaen, Bruno Maderna, among others), until 2007. Following in the footsteps of his Master Atehortúa, is a school of thought ecléptico, looking for the combination of contemporary elements, Latin American rhythms, while maintaining the presence of the melody, contrapuntal textures and above all, the use of classical forms, trying so,... (more online)

Qualification: Bachelor of Music, Composition mention

About the piece



Title: Noche de Paz
Composer: Traditional
Licence: Public domain
Style: A cappella

Oscar Eduardo Pena on [free-scores.com](http://www.free-scores.com)

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Noche de Paz

Arreglo: Oscar Peña

c. 70 D A7 A#dim

S. No - che de paz, no - che dea - mor To - do duer - meen
O - yehu - mil - deel
Ved que be - llo

M.

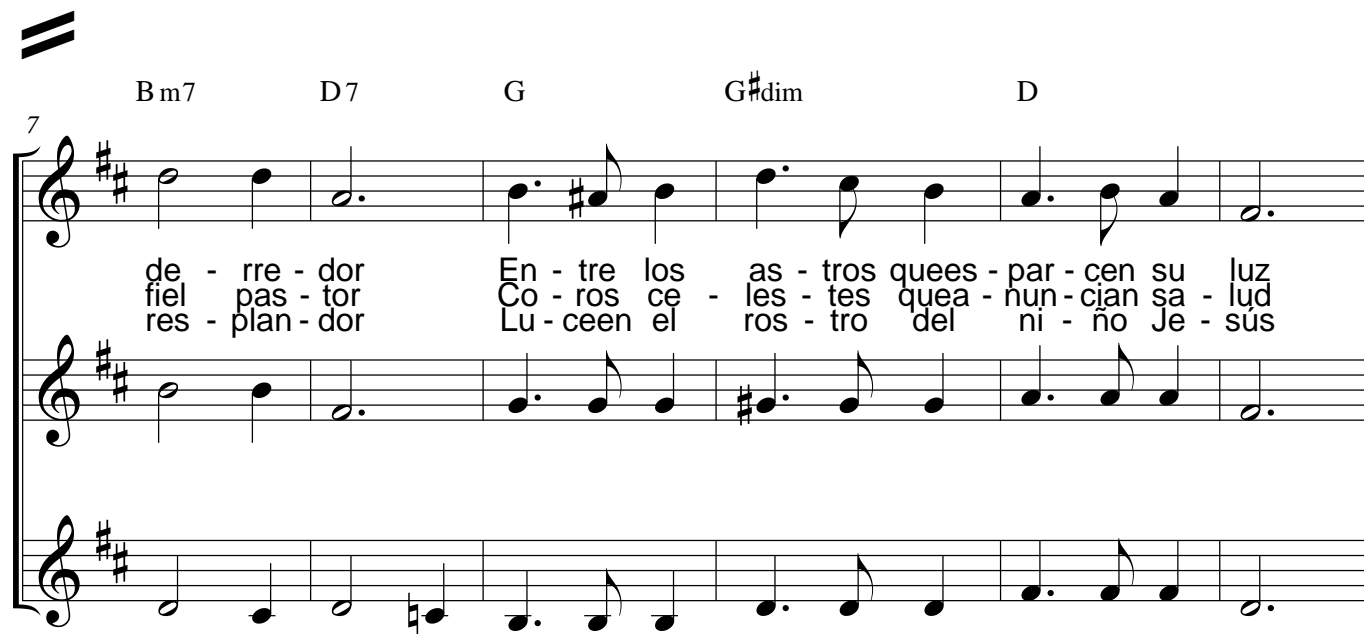
C.

Musical score for Soprano (S.), Mezzo (M.), and Contralto (C.) parts. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'c. 70'. The first system includes a double bar line. The lyrics are: 'No - che de paz, no - che dea - mor To - do duer - meen O - yehu - mil - deel Ved que be - llo'.

Bm7 D7 G G#dim D

7

de - rre - dor En - tre los as - tros quees - par - cen su luz
fiel pas - tor Co - ros ce - les - tes quea - nun - cian sa - lud
res - plan - dor Lu - ceen el ros - tro del ni - ño Je - sús

Musical score for Soprano (S.), Mezzo (M.), and Contralto (C.) parts. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'c. 70'. The first system includes a double bar line. The lyrics are: 'de - rre - dor En - tre los as - tros quees - par - cen su luz fiel pas - tor Co - ros ce - les - tes quea - nun - cian sa - lud res - plan - dor Lu - ceen el ros - tro del ni - ño Je - sús'.

Noche de Paz

G G#dim D A7 A#dim

13

vie - nea - nun - cian - do al ni - ño Je - sús Bri - lla laes - tre - lla de
 Gra - cias y glo - rias en gran ple - ni - tud Por nues - tro buen re - den -
 En el pe - se - bre del mun - do la luz As - tro dee - ter - no ful -

Bm E7(9) D A7 D

19

paz _____ Bri - lla laes - tre - lla de paz _____
 tor _____ Por nues - tro buen re - den - tor _____
 gor _____ As - tro dee - ter - no ful - gor _____