



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990
Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Nobody Knows the Trouble I've Seen
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Gospel

Bernard Dewagtere on free-scores.com

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Nobody knows the Trouble I've seen

Traditional - Negro Spiritual

Arr. : Bernard Dewagtere

♩ = 76

Piano

measures 1-4

mf

A

Detailed description: This system contains the first four measures of the piano accompaniment. The music is in 4/4 time with a tempo of quarter note = 76. The key signature has two sharps (F# and C#). The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. A dynamic marking of *mf* is present. A fermata is placed over the final chord of the system.

measures 5-8

mp *mf* *mf*

Detailed description: This system contains measures 5 through 8. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line features chords: A2-C3-E3, B2-D3-F#3, G2-B2-D3, and F#2-A2-C3. Dynamic markings of *mp* and *mf* are used. A fermata is placed over the final chord of the system.

measures 9-13

f *mf* *mf* *mf*

1 2

Detailed description: This system contains measures 9 through 13. The melody has a repeat sign with first and second endings. The first ending consists of quarter notes G4, A4, and B4. The second ending consists of quarter notes C5, B4, and A4. The bass line has chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. Dynamic markings of *f* and *mf* are used.

measures 14-18

3 *mf*

Detailed description: This system contains measures 14 through 18. The melody continues with quarter notes G4, F#4, E4, and D4. The bass line features chords: G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3. A dynamic marking of *mf* is used. A fermata is placed over the final chord of the system.

measures 19-23

mf *mf* *f* *mf*

Detailed description: This system contains measures 19 through 23. The melody continues with quarter notes C4, B3, A3, and G3. The bass line features chords: G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3. Dynamic markings of *mf*, *f*, and *mf* are used. A fermata is placed over the final chord of the system.

measures 24-28

mp *p* *f* *rit.* *ff*

Detailed description: This system contains measures 24 through 28. The melody continues with quarter notes F#3, E3, D3, and C3. The bass line features chords: G2-B2-D3, F#2-A2-C3, G2-B2-D3, and F#2-A2-C3. Dynamic markings of *mp*, *p*, *f*, *rit.*, and *ff* are used. A fermata is placed over the final chord of the system.