



# Patrice Durand

## Noël dans nos campagnes Traditional

### About the artist

I offer arrangements and original pieces for solo guitar or small ensembles.  
The recordings are not always of good quality but still give an idea.  
Thank you for the possible additions of interpretations and / or comments.  
Good pick, Patrice

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-patdur21.htm>

### About the piece



**Title:** Noël dans nos campagnes  
**Composer:** Traditional  
**Arranger:** Durand, Patrice  
**Copyright:** Copyright © Patrice Durand  
**Publisher:** Durand, Patrice  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Christmas - Carols

### Patrice Durand on [free-scores.com](https://www.free-scores.com)



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# Noël dans nos campagnes

Trad. Arrgt. Patrice Durand

♩ = 90

The musical score is written for guitar in C major and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of ♩ = 90. The first four measures of the first staff contain chords: C4, F4, G4, and F4. The fifth measure has a first fret barre (1) and a second fret barre (2). The sixth measure has a third fret barre (3). The seventh measure has a first fret barre (1) and a second fret barre (2). The eighth measure has a first fret barre (1) and a second fret barre (2). The ninth measure has a first fret barre (1) and a second fret barre (2). The tenth measure has a first fret barre (1) and a second fret barre (2). The eleventh measure has a first fret barre (1) and a second fret barre (2). The twelfth measure has a first fret barre (1) and a second fret barre (2). The thirteenth measure has a first fret barre (1) and a second fret barre (2). The fourteenth measure has a first fret barre (1) and a second fret barre (2). The fifteenth measure has a first fret barre (1) and a second fret barre (2). The sixteenth measure has a first fret barre (1) and a second fret barre (2). The seventeenth measure has a first fret barre (1) and a second fret barre (2). The eighteenth measure has a first fret barre (1) and a second fret barre (2). The nineteenth measure has a first fret barre (1) and a second fret barre (2). The twentieth measure has a first fret barre (1) and a second fret barre (2). The twenty-first measure has a first fret barre (1) and a second fret barre (2). The twenty-second measure has a first fret barre (1) and a second fret barre (2). The twenty-third measure has a first fret barre (1) and a second fret barre (2). The twenty-fourth measure has a first fret barre (1) and a second fret barre (2). The score includes various musical notations such as treble clef, common time, notes, rests, and guitar-specific symbols like bar lines and fret numbers. There are also dynamic markings like *p* and *2<sup>p</sup>*, and a *Ralenti* instruction at the end.