



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Narod se sobral Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Narod se sobral

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Flute and Guitar

Style: Folk

Comment: "Narod se sobral" traduzione italiana "il popolo si è radunato", è una canzone patriottica originaria della Macedonia. Con nomi diversi, come ad esempio "Banjesko" e "Bansko oro", viene anche usata per accompagnare i passi di una danza.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Narod se sobral

Arr. Bruno Bizzarri

Nepoznat Izveduvach

$\text{♩} = 120$

mf

Flauto

Chitarra acustica

Musical notation for Flauto and Chitarra acustica, measures 1-4. The Flauto part is in treble clef with a key signature of two sharps (F# and C#) and a 7/8 time signature. The Chitarra acustica part is in treble clef with the same key signature and time signature. The Flauto part starts with a *mf* dynamic. The Chitarra acustica part starts with a *mf* dynamic and a '8' below the staff. The lyrics are: SOL RE MIm SIIm.

5

Fl.

Chit. cl.

Musical notation for Fl. and Chit. cl., measures 5-8. The Fl. part is in treble clef with a key signature of two sharps and a 7/8 time signature. The Chit. cl. part is in treble clef with the same key signature and time signature. The Fl. part starts with a *mf* dynamic. The Chit. cl. part starts with a *mf* dynamic and a '8' below the staff. The lyrics are: MIm SIIm SOL LA SIIm.

9

Fl.

Chit. cl.

Musical notation for Fl. and Chit. cl., measures 9-13. The Fl. part is in treble clef with a key signature of two sharps and a 7/8 time signature. The Chit. cl. part is in treble clef with the same key signature and time signature. The Fl. part starts with a *mp* dynamic. The Chit. cl. part starts with a *mp* dynamic and a '8' below the staff. The lyrics are: SIIm LA RE SIIm.

14

Fl.

Chit. cl.

Musical notation for Fl. and Chit. cl., measures 14-18. The Fl. part is in treble clef with a key signature of two sharps and a 7/8 time signature. The Chit. cl. part is in treble clef with the same key signature and time signature. The Fl. part starts with a *mp* dynamic. The Chit. cl. part starts with a *mp* dynamic and a '8' below the staff. The lyrics are: MIm LA RE MIm SIIm.

19

Fl. LA SOL LA SIm LA

Chit. cl.

23

Fl. *mf* RE MIm SOL

Chit. cl. *mf*

28

Fl. *mp* RE LA SOL LA SIm LA

Chit. cl. *mp*

33

Fl. *mf* RE MIm SOL

Chit. cl. *mf*

38

Fl. *mp* RE LA SOL LA SIm

Chit. cl. *mp*