



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Nada te turbe Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Nada te turbe

Composer: Traditional

Arranger: Bizzarri, Bruno

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Instrumentation: Flute and Piano

Style: Hymn - Sacred

Comment: "Nada te turbe" è un canto scritto e pubblicato nel 1986 dall'organista e compositore francese Jacques Berthier per la comunità monastica di Taizé. Il testo si ispira agli scritti di S. Teresa d'Avila.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

Nada te turbe

Arr. Bruno Bizzarri

Musica di J. Berthier

$\text{♩} = 62$

Na-da te tur-be, na-da tees-pan-te. Quien a Dios tie-ne na-da le fal-ta.

Flauto *pp*

Piano *pp*

LAm RE $\text{m}7$ SOL DO $7+$ FA RE $\text{m}6$ MI LAm

5 Na-da te tur-be, na-da tees-pan-te. Sò-lo Dios *rall.* $\text{♩} = 60$ bas-ta. Fine

Fl. *pp*

Pf. *pp*

LAm RE $\text{m}7$ SOL DO $7+$ FA RE $\text{m}6$ MI LAm

9 $\text{♩} = 62$

Fl. *pp*

Pf. *pp*

LAm RE $\text{m}7$ SOL DO $7+$ FA RE $\text{m}6$ MI LAm

13 To-do se pa-sa, Dios no se mu-da. La pa-cien-cia to-do loal-can-za.

Fl. *pp*

Pf. *pp*

LAm RE $\text{m}7$ SOL DO $7+$ FA RE $\text{m}6$ MI LAm

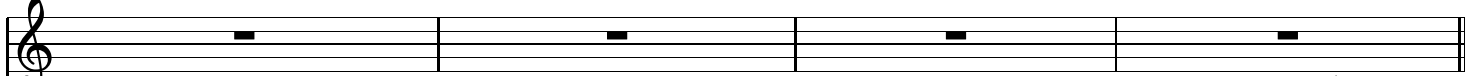
17

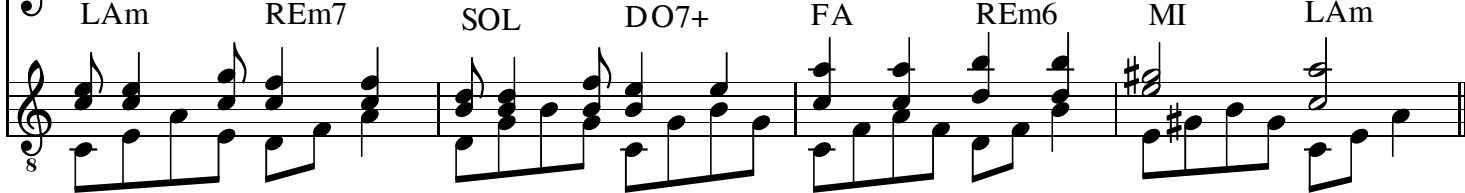
Fl. *pp*

Pf. *pp*

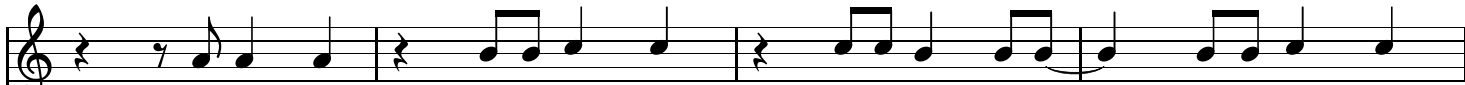
LAm RE $\text{m}7$ SOL DO $7+$ FA RE $\text{m}6$ MI LAm

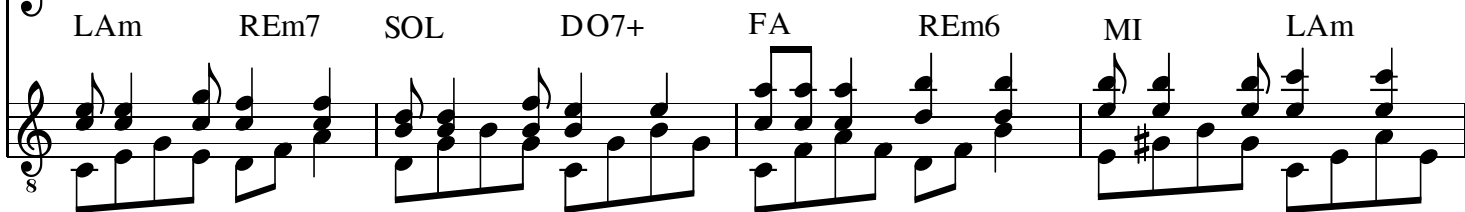
21

Fl.  LAm RE_m7 SOL DO₇+ FA RE_m6 MI LAm


Pf. 

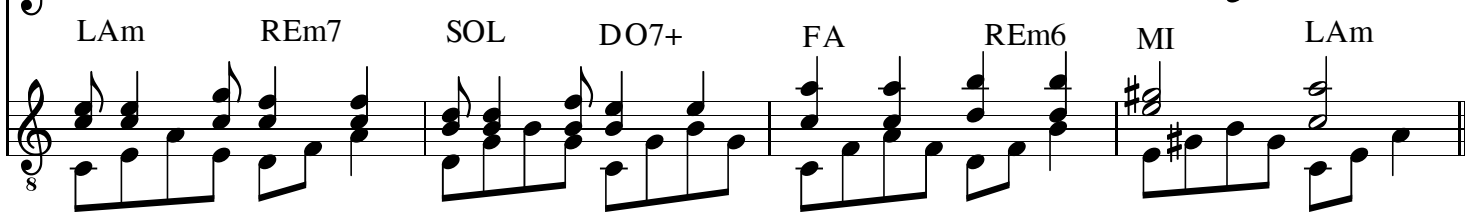
25

Fl.  LAm RE_m7 SOL DO₇+ FA RE_m6 MI LAm


Pf. 

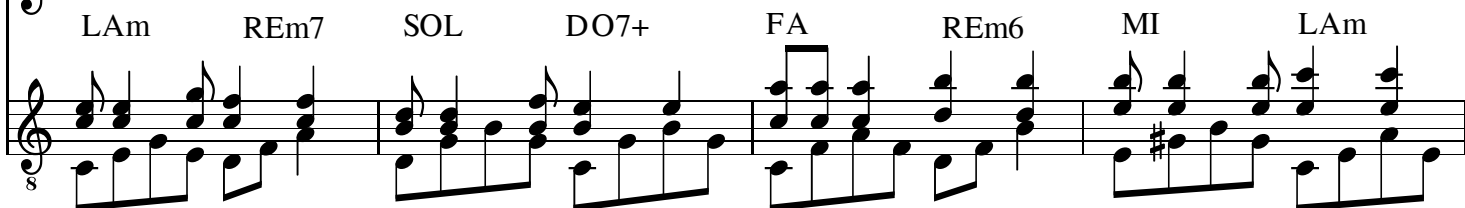
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Fl.  LAm RE_m7 SOL DO₇+ FA RE_m6 MI LAm

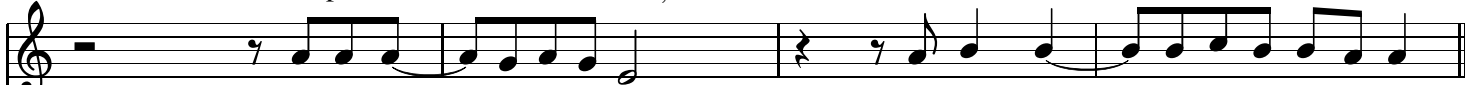
Pf. 

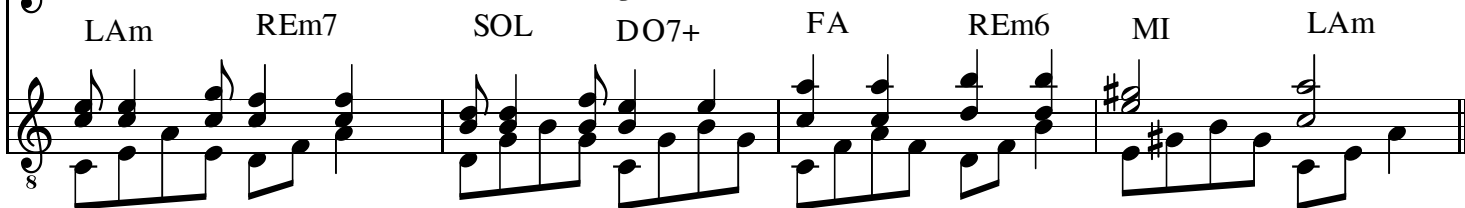
33

Fl.  LAm RE_m7 SOL DO₇+ FA RE_m6 MI LAm

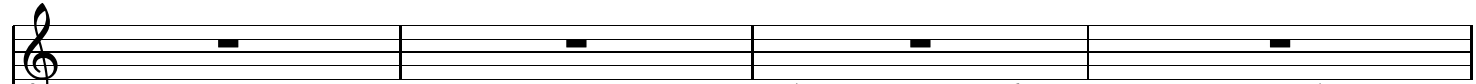
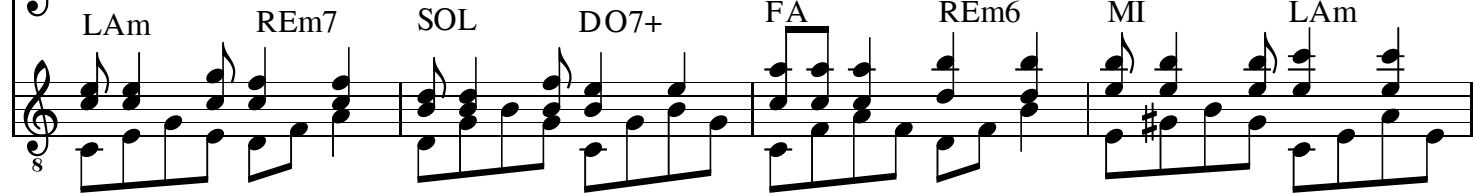
Pf. 

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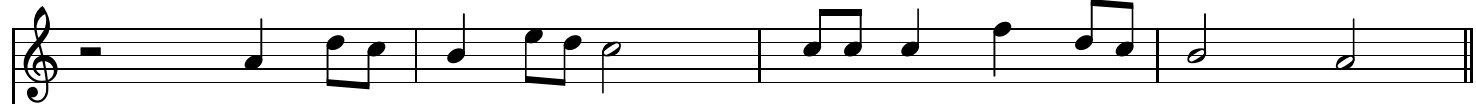
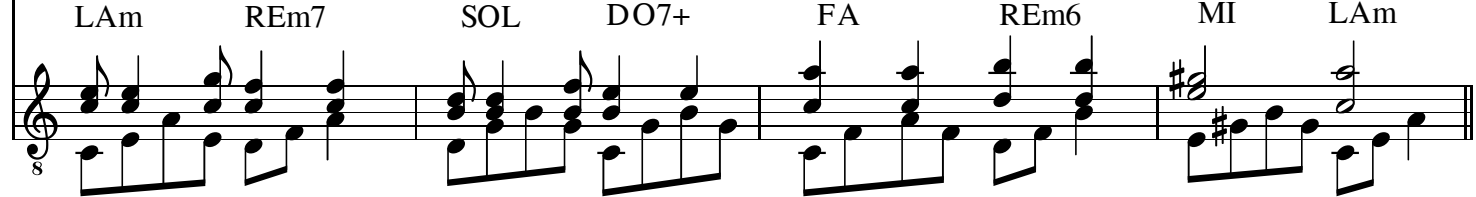
Fl.  LAm RE_m7 SOL DO₇+ FA RE_m6 MI LAm

Pf. 


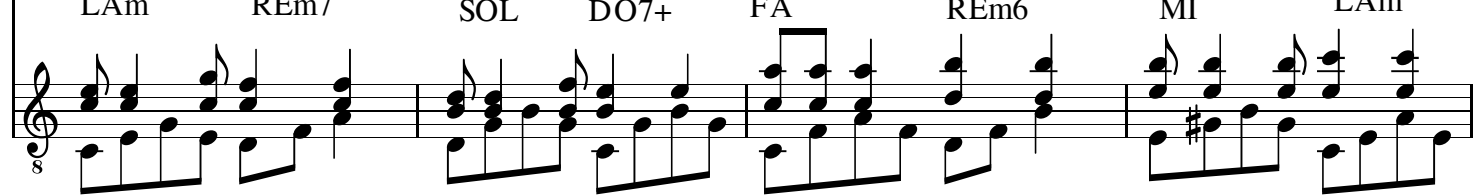
41

Fl. 
 LAm RE_m7 SOL DO7+ FA RE_m6 MI LAm
 Pf. 

45

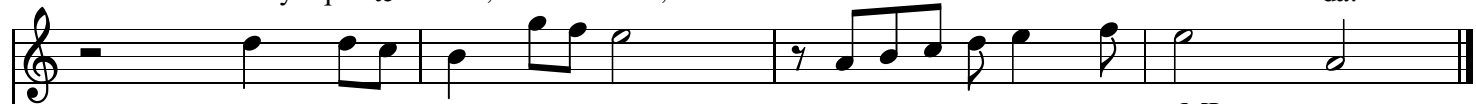
Ya no dur - mairs, no dur-mairs pues que nohay paz en la Tie - rra.
 Fl. 
 LAm RE_m7 SOL DO7+ FA RE_m6 MI LAm
 Pf. 

49

Noha-ya nin - gun co-bar - de, a - ven - tu-re-mos la vi - da.
 Fl. 
 LAm RE_m7 SOL DO7+ FA RE_m6 MI LAm
 Pf. 

D.C. al Fine

53

Nohay que te - mer, no durmairs, a - ven - tu-re-mos la vi - da.
 Fl. 
 LAm RE_m7 SOL DO7+ FA RE_m6 MI LAm
 Pf. 