



# Gustav Anderson

United States (USA), Norwalk

## MY BLUE Traditional

### About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

**Qualification:** BA, MA, Ed.D, Ph.D in music and education

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

### About the piece



**Title:** MY BLUE  
**Composer:** Traditional  
**Arranger:** Anderson, Gustav  
**Copyright:** GA@ARP  
**Publisher:** Anderson, Gustav  
**Instrumentation:** Saxophone quartet  
**Style:** Song

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

# MY BLUE HEAVEN

ARR LG ANDERSON

Chord progression: CΔ7 Eb D-7 G13

Chord progression: C6 G9 C6 G13 C6 Bb9 A7

Instrumentation: HARMONY VOICE 1 57 TRUMPET, HARMONY VOICE 2 57 TRUMPET, HARMONY VOICE 3 57 TRUMPET, HARMONY VOICE 4 57 TRUMPET

D<sup>9</sup> G<sup>13</sup> C<sup>6</sup> D<sup>-7</sup> G<sup>13</sup>  
 C<sup>6</sup> G<sup>9</sup> C<sup>6</sup> G<sup>13</sup> C<sup>6</sup> B<sup>b</sup>9 A<sup>7</sup>

D<sup>9</sup> G<sup>9</sup> G<sup>6</sup> G<sup>-7</sup> C<sup>9</sup>  
 F<sup>6</sup> E<sup>-7</sup> A<sup>7</sup> D<sup>-7</sup> E<sup>-7</sup> A<sup>7</sup>

Chord markings: G<sup>9</sup>, D-7, G<sup>9</sup>, C<sup>6</sup>, D<sup>6</sup>, D-7, G<sup>9</sup>, C<sup>6</sup>, G<sup>9</sup>, C<sup>6</sup>, G<sup>13</sup>, C<sup>6</sup>, B<sup>b</sup>9, A7.

D<sup>9</sup> G<sup>13</sup> C<sup>6</sup> D<sup>-7</sup> G<sup>13</sup>  
 C<sup>6</sup> G<sup>9</sup> C<sup>6</sup> G<sup>13</sup> C<sup>6</sup> B<sup>b</sup>9 A<sup>7</sup>

D<sup>9</sup> G<sup>13</sup> C<sup>6</sup> D-<sup>7</sup> G<sup>13</sup>  
 C<sup>6</sup> G<sup>9</sup> C<sup>6</sup> G<sup>13</sup> C<sup>6</sup> B<sup>b</sup>9 A<sup>7</sup>

D<sup>9</sup> G<sup>9</sup> C<sup>6</sup> G-7 C<sup>9</sup>  
 F<sup>6</sup> E-7 A<sup>7</sup> D-7 E-7 A<sup>7</sup>



G<sup>9</sup> D-7 G<sup>9</sup> C<sup>6</sup> D<sup>9</sup> D-7 G<sup>9</sup>

C<sup>6</sup> G<sup>9</sup> C<sup>6</sup> G<sup>13</sup> C<sup>6</sup> B<sup>b</sup>9 A7

D9 G13 C6 D-7 G13

C6 G9 C6 G13 C6 Bb9 A7

D9 G13 C6 D-7 G13

C6 G9 C6 G13 C6 Bb9 A7

D9 G9 G-7 C9

F6 E-7 A7 D-7 E-7 A7

Chord markings in the first staff: G<sup>9</sup>, D-7, G<sup>9</sup>, C<sup>6</sup>, D<sup>6</sup>, D-7, G<sup>9</sup>.

Chord markings in the fifth staff: C<sup>6</sup>, G<sup>9</sup>, C<sup>6</sup>, G<sup>13</sup>, C<sup>6</sup>, B<sup>b</sup>9, A<sup>7</sup>.

Chord progression: D9, G13, C6, D-7, G13

Chord progression: C6/9