



Laukens Henk

In München steht ein Hofbrauhaus
Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-soltonhenkie.htm>

About the piece

Title: In München steht ein Hofbrauhaus
Composer: Traditional
Arranger: Henk, Laukens
Copyright: Copyright © Laukens Henk
Instrumentation: Accordion orchestra
Style: Waltz
Comment: German beerdrinking song

Laukens Henk on [free-scores.com](https://www.free-scores.com)



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In München steht ein Hofbrauhaus

Partituur

Muz.: traditional

Arr.: H. Laukens

$\text{♩} = 170$

Accordeon 1
Intro
f *pp*

Accordeon 2
Intro
f *pp*

Accordeon 3
Intro
f *pp*

Accordeon 4
Intro
f

Bas
Intro
f


Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bas

13  Couplet

Acc. 1 *p* Couplet

Acc. 2 *p* Couplet

Acc. 3 *p* Couplet

Acc. 4 *p* Couplet

Bas *p* Couplet

19

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bas

25

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Bas

1 2

31 Refrein

Acc. 1 *p* *f* Refrein

Acc. 2 *p* *f* Refrein

Acc. 3 *p* *f* Refrein

Acc. 4 *f* Refrein

Bas Refrein

38

Acc. 1 8

Acc. 2 8

Acc. 3

Acc. 4

Bas

45

Acc. 1 8

Acc. 2 8

Acc. 3

Acc. 4

Bas

52

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Bas

Detailed description: This system contains measures 52 through 58. It features five staves: four for the Accordion (Acc. 1-4) and one for the Bass (Bas). The key signature has one flat (B-flat). The music is in a 2/4 time signature. The bass line consists of a steady eighth-note accompaniment. The four accordion parts have various melodic and harmonic lines, with some notes beamed together. A first ending bracket is present above the second staff, starting at measure 56 and ending at measure 58.

59

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Bas

Detailed description: This system contains measures 59 through 65. It features five staves: four for the Accordion (Acc. 1-4) and one for the Bass (Bas). The key signature has one flat (B-flat). The music is in a 2/4 time signature. The bass line continues with its eighth-note accompaniment. The four accordion parts have various melodic and harmonic lines. A first ending bracket is present above the second staff, starting at measure 63 and ending at measure 65.

66

1e keer Dal $\text{\textcircled{S}}$

Acc. 1
Acc. 2
Acc. 3
Acc. 4
Bas

Detailed description: This system contains measures 66 through 72. It features five staves: four for the Accordion (Acc. 1-4) and one for the Bass (Bas). The key signature has one flat (B-flat). The music is in a 2/4 time signature. The bass line continues with its eighth-note accompaniment. The four accordion parts have various melodic and harmonic lines. A first ending bracket is present above the second staff, starting at measure 68 and ending at measure 72. The first ending is marked with a first ending symbol (a circle with a diagonal slash). The second ending is marked with a second ending symbol (a circle with a vertical slash). A dynamic marking of *f* (forte) is present in measure 70. The system ends with a double bar line.