



## a a

### About the piece

<b>Title:</b>	Morrison's Jig
<b>Composer:</b>	Traditional
<b>Arranger:</b>	M. Ludenhoff
<b>Licence:</b>	Public Domain
<b>Instrumentation:</b>	2 Guitars (Duet)
<b>Style:</b>	Celtic
<b>Comment:</b>	Traditional Irish Jig

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# Morrison's Jig

traditional  
arr. by M.Ludenhoff

♩ = 120

Guitar 1

Guitar 2

Musical notation for measures 1-4. The key signature is two sharps (F# and C#). The time signature is 6/8. The notation includes fingerings (a, m, i, 3, 0, 3, 1, 2, 3, 0, 4, 2, #1, 4, 1, 2, 3) and circled numbers (2, 3, 4, 2, 1, 2, 3, 4) indicating fret positions or techniques. The bass line is mostly rests.

Musical notation for measures 5-8. The notation includes fingerings (2, 2, 2, 4, 2, 4, 2, 1, 4, 2) and circled numbers (3, 2, 3, 4) indicating fret positions or techniques. The bass line is mostly rests.

Musical notation for measures 9-12. The notation includes chord symbols: Hm, A, Hm, #Fm7. The bass line shows chord voicings for each measure.

Musical notation for measures 13-16. The notation includes chord symbols: Hm, A#C, D, A#C. The notation also includes fingerings (2, 3, 1, 0, 3) and circled numbers (2, 3) indicating fret positions or techniques. The bass line shows chord voicings for each measure.

Musical notation for measures 17-20. The notation includes chord symbols: Hm, #Fm7, Hm, A. The notation also includes fingerings (3, 2, 3, 1, 4, 1, 3, 1, 2, 1, 4, 2, 1, 1) and circled numbers (3) indicating fret positions or techniques. The bass line shows chord voicings for each measure.

21

*m i m i m i m*

③

Hm A#C D A#C

25

*i m i m a m i m i m i a m i*

Hm A Hm #Fm7

29

*m i m i a m i m i m i m*

Hm A#C D

1. A#C 2. A#C

34

Hm #Fm7 Hm A

38

Hm A#C D

1. A#C 2. A#C

43

Hm A Hm #Fm7

47

Hm A/#C D 1. A/#C 2. A/#C

52

Hm #Fm7 Hm A

56

Hm A/#C D 1. A/#C 2. A/#C

61

Hm