



Eythor Thorlaksson

Iceland

Morenita Traditional

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

About the piece



Title: Morenita
Composer: Traditional
Arranger: Thorlaksson, Eythor
Copyright: Copyright © The Guitar School - Iceland
Instrumentation: 3 guitars (trio)
Style: Traditional

Eythor Thorlaksson on [free-scores.com](https://www.free-scores.com)



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SPANISH FOLK SONG

MORENITA

GUITAR TRIO

Arrangement for three guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

MORENITA

Arr. Eythor Thorlaksson

Spanish folk song

Allegretto

G. 1

G. 2

G. 3

6

12

18

IV.

mf

p

f

24

IV

29

34

mf dolce

mf dolce

39

44

⑤

50

mf *p*

56

f

62

p *rit.*

Meno
VII -

68 *p* *mf* III II ③ ⑤

VII

74 *p* III II ④

VII

CODA

80 *p* III II CODA *f* ③ ④

87

87 *p* *f* ④

MORENITA

Arr. Eythor Thorlaksson

Spanish folk song

Allegretto

Guitar 1

mf

6

12

18

p ③

24

31

mf dolce

37

44

(Guitar 1)

50 *mf*

54 *p*

58 *f* *p*

63 *rit.*

Meno VII *mf* ③

VII ④ *p*

VII ③

VII CODA *f* ④

88

MORENITA

Arr. Eythor Thorlaksson

Spanish folk song

1 **Allegretto**

Guitar 2

The musical score is written for guitar 2 in treble clef, key of D major (one sharp), and 3/4 time. It consists of eight staves of music. The first staff starts with a measure rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The second staff begins with a measure rest, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The third staff starts with a measure rest, followed by a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth staff begins with a measure rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The fifth staff starts with a measure rest, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The sixth staff begins with a measure rest, followed by a quarter note A4, a quarter note G4, a quarter note F#4, and a quarter note E4. The seventh staff starts with a measure rest, followed by a quarter note D4, a quarter note E4, a quarter note F#4, and a quarter note G4. The eighth staff begins with a measure rest, followed by a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The score includes various musical notations such as rests, notes, stems, beams, and slurs. It also features dynamic markings like *mf*, *p*, and *mf dolce*, as well as articulation marks like accents and a fermata. Fingerings are indicated by numbers 1-4 above notes. There are also some unusual symbols, such as a circled cross above a note in the sixth staff.

mf

6

12

18

24

31

mf dolce

37

44

(Guitar 2)

50 *mf* *p*

56 *f*

62 *p* rit.-----

68 **Meno** *mf* III----- II-----

72 *p*

77 III----- II----- *f*

82 **CODA** *D. C. al Coda* *f*

87

MORENITA

Arr. Eythor Thorlaksson

Spanish folk song

1 **Allegretto**

Guitar 3

mf

6

12

18

f

24

31

mf dolce

38

44

5

5

(Guitar 3)

50

mf *p*

56

f

62

p *rit.*

68

Meno

mf II- (5)

72

p

77

II-

82

CODA

f

87

f