



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Molly Malone, Cockles and Mussels [Irish Folk Song]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Heidtmann, Klaus
<b>Copyright:</b>	Copyright © Klaus Heidtmann
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Folk
<b>Comment:</b>	4 Arrangements:2 Beginner, 1 Easy, 1 Intermediate

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# Molly Malone, Cockles and Mussels

Irish Folk Song, Anthem of Dublin

Traditional, 1883

7

In Dub - lin's fair ci - ty, where girls are so pret-ty, I first set my

11

eyes on sweet Mol-ly Ma - lone. As she wheeled her wheel -

15

bar - row through the streets broad and nar - row crying "Cockles and

20

mussless, a - live, a-live, oh! A - live, a-live oh!\_ a -

live, a-live oh!\_ Crying "Cockles and mussless, a - live, a-live, oh!"

26

Musical score for measures 26-34. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

35

Musical score for measures 35-42. This system includes a first ending (1.) and a second ending (2.) with a repeat sign. The right hand continues the melodic development, and the left hand maintains the accompaniment.

Musical score for measures 43-52. The right hand has a melodic line with a *mp* (mezzo-piano) dynamic marking. The left hand features a bass line with a *mf* (mezzo-forte) dynamic marking, consisting of sustained chords.

53

Musical score for measures 53-62. This system includes a first ending (1.) and a second ending (2.) with a repeat sign. The right hand has a melodic line with a *mf* dynamic, and the left hand has a bass line with a *f* (forte) dynamic.

63

Musical score for measures 63-71. The right hand continues the melodic line, and the left hand provides a steady accompaniment with chords and single notes.

72

Musical score for measures 72-80. The right hand has a melodic line, and the left hand provides a harmonic accompaniment with chords and single notes.