



Ioan Dobrinescu

Arranger, Composer

Roumania, Bucharest

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes. Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Mociri#539;#259; cu trifoi for medium voice and orchestra
Composer: Traditional
Arranger: Dobrinescu, Ioan
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Style: Traditional

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Mociriță cu trifoi

Traditional-arr. Ioan Dobrinescu

Andante Espressivo ♩ = 60

The score is for a 4/4 piece in D major, marked 'Andante Espressivo' with a tempo of 60 beats per minute. The instrumentation includes woodwinds, brass, strings, and a vocal soloist. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and Horn in F play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The strings play a harmonic accompaniment, with the Viola and Violoncello playing a rhythmic pattern of eighth notes. The Mezzo-soprano has a vocal line with lyrics: 'Mo- ci ri - ță cu tri- foi măi, Mo- ci ri - ță'. The score is divided into two systems, each starting with the tempo marking 'Andante Espressivo ♩ = 60'. Dynamics include *mp* (mezzo-piano) and *pp* (pianissimo).

6

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cu tri foi M'orpe țit la ma- ma doi m'or-pe țit la ma ma doi

pp

pp

pp

pp

pp

11

Fl. *p*

Ob. *p*

Cl. *mp*

Bsn. *pp*

Hn. *pp*

M-S.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 11 through 14. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a system with ten staves. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent in measures 11-13, with the Oboe playing a short phrase in measure 14. The Clarinet (Cl.) plays a melodic line starting in measure 11, marked *mp*. The Bassoon (Bsn.) provides a harmonic accompaniment in the bass register, marked *pp*. The Horn (Hn.) plays a sustained chord in measure 11, marked *pp*. The M-Saxophone (M-S.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a rhythmic accompaniment, both marked *p*. The Viola (Vla.) and Violoncello (Vc.) parts also play a rhythmic accompaniment, both marked *p*. The Contrabass (Cb.) part plays a rhythmic accompaniment, marked *p*. The score concludes with a double bar line at the end of measure 14.

15 **A**

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*
mf

M-S.

Spu - ne'mi pu - iu - le de - cuc, măi, Spu - ne'mipu - iu -

A

Vln. I *mp* pizz.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp*

18

Fl. *p*

Ob. *pp*

Cl. *pp*

Bsn. *p*

Hn.

M-S. *p*
le de_cuc, Du - pă ca re_ să mă duc_ Du - pă ca re_

Vln. I *arco*
pp
arco

Vln. II *pp*
arco

Vla. *pp*

Vc. *p*

Cb. *p*

22

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mp*

M-S. *să mă duc*

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

B

25

Fl. *pp*

Ob.

Cl. *pp*

Bsn. *pp*

Hn. *mp*

M-S. Hei, tu mân dru lea ua me, măi,

B

pizz.

Vln. I *pp*

Vln. II

Vla. *pp*

Vc. *arco*

Cb.

29

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn.

Hn.

M-S. *p*

Hei, tu mân dru lea ua me, Du' te du-pă ca - re'i vre'_

arco

Vln. I *p* *pizz.* *pp*

Vln. II *pp* *pp*

Vla. *pp*

Vc. *pizz.* *pp*

Cb. *pizz.* *pp*

33

Fl. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *pp*

M-S. *pp*
Du' te du pă__ ca- re'i__ vre'

Vln. I *p*
arco

Vln. II *pp* *p*

Vla. *p*

Vc. *p*

Cb. *p*

C

37

Fl.

Musical notation for the Flute part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano) in the third measure.

Ob.

Musical notation for the Oboe part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music.

Cl.

Musical notation for the Clarinet part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *mp* (mezzo-piano) in the third measure.

Bsn.

Musical notation for the Bassoon part, starting with a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano) in the third measure.

Hn.

Musical notation for the Horn part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music.

M-S.

Musical notation for the Musician's score (M-S), starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *mf* (mezzo-forte) in the third measure. Below the staff, the lyrics "Du - pă cel fru - mos m'aş - du ce" are written.

C

Vln. I

Musical notation for the Violin I part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano) in the third measure.

Vln. II

Musical notation for the Violin II part, starting with a treble clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano) in the third measure.

Vla.

Musical notation for the Viola part, starting with an alto clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano) in the third measure.

Vc.

Musical notation for the Violoncello part, starting with a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano) in the third measure and the word *arco* above the staff.

Cb.

Musical notation for the Cello part, starting with a bass clef and a key signature of one sharp (F#). The staff contains several measures of music, including a dynamic marking of *p* (piano) in the third measure and the word *arco* above the staff.

41

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

ppp

p

mp

pp

pp

pp

pp

pizz.

pp

Du - pă cel fru - mos m'aș du ce Că a re gu - ri - țadul ce Că a - re gu -

46

Fl. *p*

Ob. *p*

Cl. *p* *pp*

Bsn. *p*

Hn. *p*

M-S. *-ri - ța dul ce*

Vln. I *mp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

The musical score consists of ten staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and Horns play in a piano (*p*) dynamic. The strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play in a piano (*p*) dynamic, with the Violin I part marked mezzo-piano (*mp*). The vocal line (M-S.) has the lyrics "-ri - ța dul ce" under the first measure. The score is in a key with one sharp (F#) and a common time signature.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

mf

pizz.

mp

mp

mp

mp

mp

mp

Du pă cel frumos aş me re Du pă cel fru

54

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

mos aș re Că a-re gu - ri - ța mie re Că a - re gu -

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

p

arco

pp

arco

pp

p

p

Poco meno

58

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hn. *mf*

M-S. *f*

-ri-ța mie re _____ Că a-re gu - ri - ța mie re _____

Poco meno

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

61

Fl.

Ob.

Cl.

Bsn.

Hn.

M-S.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Că a - re gu - - ri-ța mie re__

arco

Detailed description: This page of a musical score contains ten staves. The vocal line (M-S.) is the central focus, with lyrics in Romanian: "Că a - re gu - - ri-ța mie re__". The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key with one sharp (F#) and a common time signature. The first measure of the vocal line is marked with a measure rest (7). The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present in the Flute and Oboe parts. A fermata is placed over the final note of the vocal line. The word "arco" is written below the Viola staff.