



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title: Midnight on the Water
Composer: Traditional
Arranger: Gibson, Gorden
Copyright: Copyright © Gorden Gibson
Publisher: Gibson, Gorden
Instrumentation: 2 Guitars (Duet)
Style: Traditional
Comment:

This popular composition is usually credited to Texas fiddler Luke Thomasson, although it has been published that Luke's son Benny (a famous Texas-style fiddler who popularized the melody) long remembered the night he heard both his father and uncle composing the tune on the family porch (c. 1900?). Several sources have noted this tune's resemblance to an Oklahoma-collected tune called Old Paint, and there is an ongoing debate about whether Mi... (more online)

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Midnight on the Water

Luke Thomasson - circa 1900

Arr. by Gorden Gibson

Tuning: ⑤ =G
⑥ =D

VIII VI V III III

N.C.

GTR.1

VII G IX X XII X

6

rit.

D VIII G II G

12

Fine

III Am VII V II

19

III C II III

25

G D II G G C

30

D.C. al Fine

The score is written for guitar in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five systems of music. The first system (measures 1-5) features a melodic line with various fret numbers and a bass line with sustained notes. Chord diagrams for VIII, VI, V, III, and III are shown above the staff. The second system (measures 6-11) continues the melody and includes a 'rit.' (ritardando) marking. Chord diagrams for VII, G, IX, X, XII, and X are shown. The third system (measures 12-18) includes a 'Fine' marking and a double bar line. Chord diagrams for D, VIII, G, II, G, III, Am, VII, V, and II are shown. The fourth system (measures 19-24) continues the piece with chord diagrams for III, C, II, III, and C. The fifth system (measures 25-30) concludes the piece with a 'D.C. al Fine' marking and includes first and second endings. Chord diagrams for G, D, II, G, G, and C are shown.

Luke Thomasson - circa 1900
Arr. by Gorden Gibson

Tuning: Standard

N.C.

G

35

GTR.2

C

G

D

G

43

Fine

G

48

Am

G

Em

54

C

G

C

59

G

D

G

G

D.C. al Fine

64