



Alex Dobrin

Arranger, Composer, Interpreter, Teacher

France

About the artist

Began guitar at age eight; two years later joined the junior pop-rock band of the town of Brasov. Taught by: Pancea Ion (pop band and choir), Emil Nedea (overall orchestration, harmony), Munteanu Valentin and Dan Pavelescu (compositions, arrangements). At eighteen, obtained the license of "professional guitarist-soloist" required for professional music performance. Two full CDs (compositions and adaptations) self-published. Today, classical guitar teacher with "Blue Anjou School" Segré Area, Maine & Loire Department in France.

Qualification: Teacher, solo guitar-player

Associate: SACEM - IPI code of the artist : 00 515823362

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-alexdobrin.htm

About the piece



Title: La mère Michel [Eveil musical]
Composer: Traditional
Arranger: Dobrin, Alex
Copyright: Copyright © Alex Dobrin
Publisher: Dobrin, Alex
Instrumentation: 4 Guitars
Style: Children

Alex Dobrin on free-scores.com



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la Mère miCHEL

CHILDREN SONG

ARR. ALEX DOBRIN

♩ = 100

1.

Do Fa Lam Rem Re Sol Do Re Sol Mim Sim Re Sol Re Sol

The first system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains the melody for the first line of the song, marked with a first ending bracket. The second staff is the vocal line with lyrics underneath. The third staff is the piano accompaniment, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth staff is the piano accompaniment with lyrics underneath. The tempo is marked as quarter note = 100.

2.

Sol Re Sol La Rem Do Fam Fa° Lam La Re Sol

The second system of the musical score consists of four staves. The top staff is the vocal line, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It contains the melody for the second line of the song, marked with a second ending bracket. The second staff is the vocal line with lyrics underneath. The third staff is the piano accompaniment, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. The fourth staff is the piano accompaniment with lyrics underneath.

8

Fa Fam Do/sol Lam Re Sol Do Mi5# Fa Fa#°

11

Mim/sol Lam7 Re9 Sol Do Sol Do Mi5# Do Sol alt. Do

- C'est la mère Michel qui a perdu son chat

Qui crie par la fenêtre qui le lui rendra - (x2)

C'est le père Lustucru qui lui a répondu:

"Allez, la mère Michel vot' chat n'est pas perdu!"

Sur l'aire du "Tra la la la", sur l'aire du tra la la la

Sur l'aire du tra dé-ri dé-ra et tra la la.