



Bernard Dewagtere

France, SIN LE NOBLE

Michael Row the Boat Ashore Traditional

About the artist

Doctor in musicology, conductor and composer.

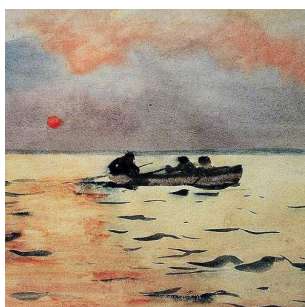
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Michael Row the Boat Ashore
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Banjo, piano and/or organ
Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Michael Row the Boat Ashore

Afro-American spiritual (1867)

Arr. : Bernard Dewagtere

$\text{♩} = 70$

Banjo

T
A
B

The first system of music features a Banjo part. The top staff is a standard musical staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a few notes in the final measure. Below the staff is a TAB section with three lines, showing fret numbers (0) for the first two strings in the final measure.

Piano

The first system of music features a Piano part. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a common time signature (C). The piano part is a full accompaniment with chords and a melodic line.

5

The second system of music features a Banjo part starting at measure 5. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the staff is a TAB section with fret numbers (0, 0, 2, 0, 0, 0, 0, 2, 2, 0, 0, 0, 0) corresponding to the notes.

5

Pno

The second system of music features a Piano part starting at measure 5. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a common time signature (C). The piano part continues the accompaniment.

9

1.

The third system of music features a Banjo part starting at measure 9. It includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). Below the staff is a TAB section with fret numbers (0, 0, 1, 0, 2, 2, 0, 2, 0, 2, 0, 0, 0, 0) corresponding to the notes. A first ending bracket labeled '1.' covers the final two measures.

9

1.

Pno

The third system of music features a Piano part starting at measure 9. It consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp (F#) and a common time signature (C). The piano part continues the accompaniment. A first ending bracket labeled '1.' covers the final two measures.

Michael Row the Boat Ashore

2
13

Piano accompaniment for the first system, consisting of two staves (treble and bass clefs). The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The first ending is marked with a '2.' and the second ending with a '2.'. The piece concludes with a quarter note G2.

17

Piano accompaniment for the second system, consisting of two staves (treble and bass clefs). The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The first ending is marked with a '2.' and the second ending with a '2.'. The piece concludes with a quarter note G2.

21

Piano accompaniment for the third system, consisting of two staves (treble and bass clefs). The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. The first ending is marked with a '1.' and the second ending with a '2.'. The piece concludes with a quarter note G2.