



Bernard Dewagtere

France, SIN LE NOBLE

Michael Row the Boat Ashore Traditional

About the artist

Doctor in musicology, conductor and composer.

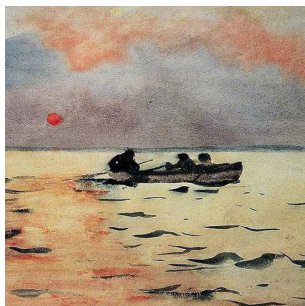
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Michael Row the Boat Ashore

Composer: Traditional

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ

Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Michael Row the Boat Ashore

Afro-American spiritual (1867)

Arr. : Bernard Dewagtere

$\text{♩} = 70$

Mallet

Piano

The first system of the score consists of two staves. The top staff is for Mallet, showing a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains four measures of music, with the first three measures being whole rests and the fourth measure containing a quarter note G4 and a quarter note A4. The bottom staff is for Piano, also in treble and bass clefs, one flat, and common time. It contains four measures of music. The first measure has a complex chordal texture with a sharp sign before the first chord. The second measure has a similar texture. The third measure has a half note chord. The fourth measure has a half note chord. The piano part is more active than the mallet part in this system.

Mlt.

Pno

The second system of the score consists of two staves. The top staff is for Mallet, showing a treble clef, one flat, and common time. It contains four measures of music, starting with a repeat sign. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The bottom staff is for Piano, also in treble and bass clefs, one flat, and common time. It contains four measures of music, starting with a repeat sign. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano part is more active than the mallet part in this system.

Mlt.

Pno

The third system of the score consists of two staves. The top staff is for Mallet, showing a treble clef, one flat, and common time. It contains four measures of music, starting with a repeat sign. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The bottom staff is for Piano, also in treble and bass clefs, one flat, and common time. It contains four measures of music, starting with a repeat sign. The first measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The second measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The third measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth measure has a quarter note G4, a quarter note A4, and a quarter note Bb4. The piano part is more active than the mallet part in this system.

Michael Row the Boat Ashore

Mlt. $\frac{2}{13}$ 2.

Pno 13 2.

Mlt. 17

Pno 17

Mlt. 21 1. 2.

Pno 21 1. 2.