



# Axelle Bernard

Arranger, Composer, Interpreter, Teacher

France, Woodville

## About the artist

Classical guitarist, I also play bass, piano, kalimba and celtic harp. If I had all the time in the world I'd learn to play all instruments.

I've recently taken up arranging pieces for bass, kalimba and 12 strings harps.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-axelle-aude.htm>

## About the piece



<b>Title:</b>	Merrily kissed the Quaker's wife
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Bernard, Axelle
<b>Copyright:</b>	Copyright © Axelle Bernard
<b>Instrumentation:</b>	Guitar solo (with tabs)
<b>Style:</b>	Celtic

Axelle Bernard on [free-scores.com](https://www.free-scores.com)



- share your interpretation
- comment
- contact the artist

# Merrily Kissed the Quaker's Wife

Traditional Irish

**A**

8

TAB

5

8

TAB

**B**

9

8

TAB

13

8

TAB

**C**

17

8

TAB

The image shows a musical score for guitar, consisting of three staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains a melodic line of eighth notes. The middle staff is a guitar tablature staff with the letters 'T', 'A', and 'B' stacked vertically on the left side. It contains fret numbers (0, 2, 4, 5) and bar lines. The bottom staff is a standard guitar staff with a bass clef, containing a bass line of eighth notes. The music is divided into four measures. The first measure has a melodic line starting on G4 and moving up to D5, and a bass line starting on G2 and moving up to D3. The second measure has a melodic line starting on D5 and moving up to A5, and a bass line starting on D3 and moving up to G3. The third measure has a melodic line starting on A5 and moving up to E6, and a bass line starting on G3 and moving up to C4. The fourth measure has a melodic line starting on E6 and moving up to B6, and a bass line starting on C4 and moving up to F4. The piece ends with a double bar line.