



Tony Wilkinson

United Kingdom, Wroxham

May Day (Country Dance) Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	May Day [Country Dance]
Composer:	Traditional
Arranger:	Wilkinson, Tony
Copyright:	Creative Commons Licence 4.0
Publisher:	Wilkinson, Tony
Instrumentation:	Piano solo
Style:	Traditional
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Piano

May Day

Country Dance

Traditional c.19th

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It begins with a forte (*ff*) dynamic marking. The melody features eighth-note patterns with slurs and accents (^) over the second and fourth measures. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment of chords and single notes.

The second system of music continues the piece from measure 5. It maintains the same key signature and time signature. The melody in the upper staff continues with eighth-note patterns and slurs. The bass line in the lower staff provides a steady accompaniment.

The third system of music begins at measure 9. The upper staff concludes with a *Fine.* marking. The melody continues with eighth-note patterns. The bass line continues with its accompaniment.

The fourth system of music begins at measure 14. It concludes the piece with a *D.C.* (Da Capo) instruction. The melody and bass line continue with the same rhythmic and harmonic patterns as the previous systems.

D.C.

Transcription by Tony Wilkinson 2020.