

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He is an amateur (historian of art for job). When he was youg, he studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm Artist page :

About the piece



Title:	The Marseillaise of Workers, or olse Hymn of the Raggeds [Version for Piano solo and Voice eventual, after the original for Chorus of Strikers]
Composer:	Traditional
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Hymn
Comment:	We considered this piece as "traditional" due to the difficulty of framing the figure of the author, a «dilettante» who played in the music group of a small Emilian country (Gualtieri), and who did not leave biographical or critical news about himself.

Antonio Zencovich on free-scores.com



listen to the audio

- share your interpretation
- comment
- contact the artist

Marsigliese dei Lavoratori, ovvero Inno dei Pezzenti

Version for Piano solo and voice eventual, after the original for Chorus of Strikers

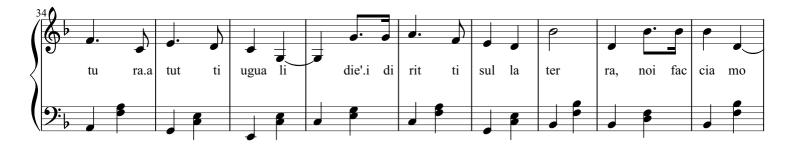


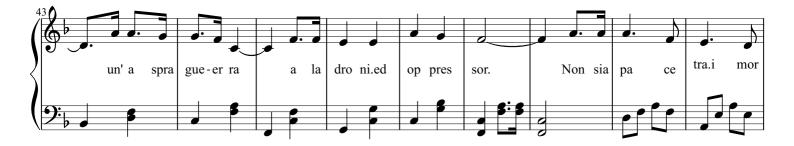






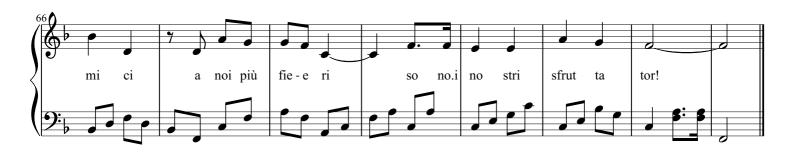












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