



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Mantelito Blanco (score and parts)
Composer:	Traditional
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar Quartet
Style:	Traditional

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

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CATALAN FOLK SONG

MARGARIDETA

(Guitar Quartet)

Arrangement for four guitars

by

Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com

MARGARIDETA

(Guitar quartet)

Arr. Eythor Thorlaksson

Catalan folk song

1 **Andante**

The score is for a guitar quartet in 2/4 time, key of D major. It consists of three systems of four staves each, labeled G.1 to G.4. The first system starts with a first-measure rest in G.2, G.3, and G.4. The tempo is marked 'Andante' and the dynamics are 'mf'. Fingerings are indicated by numbers 1-4. The second system continues the piece. The third system begins at measure 9 and includes accents and slurs. The piece concludes with a final chord in G.1.

13

Musical score for measures 13-16. The system consists of four staves. The top staff is the right hand, starting with a treble clef and a key signature of one sharp (F#). It contains a melodic line with fingerings 2, 3, 1, 3, 4, 2. The second staff is the left hand, starting with a treble clef and a key signature of one sharp. The third and fourth staves are bass clefs, with the fourth staff being a grand staff (treble and bass clef). Dynamics include *mf* and *f*. There are hairpins for crescendo and decrescendo.

17

Musical score for measures 17-20. The system consists of four staves. The top staff is the right hand, starting with a treble clef and a key signature of one sharp. It contains a melodic line with fingerings 2, 3, 1. The second staff is the left hand, starting with a treble clef and a key signature of one sharp. The third and fourth staves are bass clefs, with the fourth staff being a grand staff. Dynamics include *p*. There are hairpins for crescendo and decrescendo.

21

Musical score for measures 21-24. The system consists of four staves. The top staff is the right hand, starting with a treble clef and a key signature of one sharp. It contains a melodic line with fingerings 3, 4, 3, 4. The second staff is the left hand, starting with a treble clef and a key signature of one sharp. The third and fourth staves are bass clefs, with the fourth staff being a grand staff. Dynamics include *f* and *mf*. There are hairpins for crescendo and decrescendo.

25

Musical score for measures 25-28. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measure 25: Treble clef has a half note F#4, a half note G4, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest. Measure 26: Treble clef has a half note A4, a half note B4, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest. Measure 27: Treble clef has a half note C5, a half note D5, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest. Measure 28: Treble clef has a half note E5, a half note D5, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest.

29

Musical score for measures 29-32. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measure 29: Treble clef has a half note F#4, a half note G4, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest. Measure 30: Treble clef has a half note A4, a half note B4, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest. Measure 31: Treble clef has a half note C5, a half note D5, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest. Measure 32: Treble clef has a half note E5, a half note D5, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest. A dynamic marking of *mf* is present in the first and second staves, with a hairpin indicating a crescendo.

33

Musical score for measures 33-36. The system consists of four staves. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef with a key signature of one sharp (F#). Measure 33: Treble clef has a half note F#4, a half note G4, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest. Measure 34: Treble clef has a half note A4, a half note B4, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest. Measure 35: Treble clef has a half note C5, a half note D5, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest. Measure 36: Treble clef has a half note E5, a half note D5, and a quarter rest. Bass clef has a half note F#2, a half note G2, and a quarter rest. A dynamic marking of *mf* is present in the first and second staves, with a hairpin indicating a crescendo.

37 ³ ⁴ ²

p

p

p

41 ² ³ ¹ ³ ⁴ ³ ⁴

f

f

f

45

p

f

p

f

MARGARIDETA

Arr. Eythor Thorlakksson

Catalan folk song

Guitar 1

1 **Andante**

The score is written for guitar in treble clef, key of D major (one sharp), and 2/4 time. It consists of nine staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante' and the dynamics 'mf'. The piece features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above notes. Dynamic markings include 'mf', 'p', and 'f'. There are also accents and slurs used throughout. The piece ends with a double bar line.

mf

6

11

17

p *f*

22

p

27

32

mf

38

p

43

f *p* *f*

MARGARIDETA

Arr. Eythor Thorlaksson

Catalan folk song

1 **Andante**

Guitar 2

mf

6

11

17

p *f*

22

p

27

32

mf

38

p *f*

44

p *f*

MARGARITEDA

Arr. Eythor Thorlakksson

Catalan folk song

1 **Andante**

Guitar 3

mf

7

13

p

19

mf

25

31

37

p

43

f *p* *f*

MARGARIDETA

Arr. Eythor Thorlaksson

Catalan folk song

1 **Andante**

Guitar 4

mf

7

13

p

19

f

mf

25

31

37

p

43

f

p

f