



Eythor Thorlaksson

Iceland

About the artist

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Personal web: <http://www.classicalguitarschool.net>

About the piece



Title:	Malaga la bella - Spanish folk song
Composer:	Traditional
Arranger:	Thorlaksson, Eythor
Licence:	Copyright © The Guitar School - Iceland
Instrumentation:	Guitar solo (standard notation)
Style:	Folk

Eythor Thorlaksson on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-eythor-thorlaksson.htm>

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SPANISH FOLK SONG

MALAGA LA BELLA

Arrangement for guitar
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

MALAGA LA BELLA

Arr. Eythor Thorlaksson

Spanish folk song

Moderato

The musical score is written for guitar in 3/8 time, featuring a treble clef and a key signature of one sharp (F#). The piece is divided into two main sections: a **Moderato** section and an **Allegro** section. The **Moderato** section (measures 1-21) includes various fretting techniques such as natural harmonics (VII, V, VI), triplets, and slurs. It features dynamic markings of *mf* and *p*. The **Allegro** section (measures 22-30) is characterized by a faster tempo and includes a *rit.* (ritardando) marking. The score concludes with a final chord in measure 30.

31 *golpe*
mf

35

38 *golpe*

Andante

41 *mf*

44 *p* *mf*

P a m i P a m i P a m i

47 *p* *mf*

P a m i P a m i P a m i

50

53

0 2 4 2 4 0 1 3 1 4 2

56

rit. *f a tempo*

2 4 0 1 3 1 4 2 2 4 0 1 3

59

VIII

p f

2 4 0 1 3 1 4 2 2 4 0 1 3

62

V

p

1 3 1 3 1 4 2 1 3 1 3

65

p

4 3 1 2 2 4 1 2 0 3 2 0 2 4

68

Allegro

p rit. mf

1 3 1 3 1 4 2 1 3 1 3 1 4 2

72

1 4 2 1 3 1 3 1 4 2 1 3 1 3

76 *golpe*
f

79

82 *golpe*
D. C. al Coda

CODA
Presto

85 *f* ④

89

93 *p* ③
accel. poco a poco

97 *f* ③