



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: The House of the Rising Sun [Version for Piano solo]

Composer: Traditional

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: Piano solo

Style: Song

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Anonymous

The House of the Rising Sun



Vincent van Gogh, Enclosed field with rising sun (detail), 1889 - Private collection

*Traditional of Louisiana, XX Century
perhaps from a French song of XVIII Century*

Version for Piano solo, arrangement:

An & An

The House of the Rising Sun

Version for Piano solo

Traditional Louisiana, XX century, perhaps from
a French song of the XVIII century (Arr. AnYAn)

Moderato

Piano

The first system of the piano score consists of two staves. The right-hand staff begins with a whole rest, followed by a repeat sign and a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left-hand staff starts with a piano (*p*) dynamic and plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The system concludes with a mezzo-piano (*mp*) dynamic and continues the eighth-note accompaniment.

The second system continues the piece. The right-hand staff features a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes (G4, A4, B4) and a first ending bracket. The left-hand staff maintains the eighth-note accompaniment with a mezzo-piano (*mp*) dynamic. The system ends with a first ending bracket and a *poco rall.* marking.

The third system begins with a second ending bracket and a repeat sign. The right-hand staff has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes (G4, A4, B4). The left-hand staff continues the eighth-note accompaniment with a mezzo-forte (*mf*) dynamic.

The fourth system features a forte (*f*) dynamic in the right-hand staff, which plays chords and eighth notes. The left-hand staff continues the eighth-note accompaniment with a forte (*f*) dynamic.

The fifth system concludes the piece. The right-hand staff has a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes (G4, A4, B4). The left-hand staff continues the eighth-note accompaniment with a mezzo-forte (*mf*) dynamic.

29

Musical score for measures 29-33. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 33 ends with a repeat sign.

34

Musical score for measures 34-39. The right hand continues the melodic line. Dynamic markings include *mp* (measures 34-35) and *mf* (measures 36-39). Measure 39 ends with a repeat sign.

40

Musical score for measures 40-45. The right hand has a more active melodic line. Dynamic marking *f* (forte) is present in measure 41. Measure 45 ends with a repeat sign.

46

Musical score for measures 46-51. The right hand features a complex melodic line with triplets. Dynamic marking *mp* (mezzo-piano) is present in measure 46. Measure 51 ends with a repeat sign.

52

Musical score for measures 52-56. The right hand has a melodic line with some rests. Dynamic marking *mf* (mezzo-forte) is present in measure 53. Measure 56 ends with a repeat sign.

57

Musical score for measures 57-62. The piece is in B-flat major (two flats) and 3/4 time. The right hand features a melody with dotted rhythms and eighth-note patterns. The left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present in measure 60.

63

Musical score for measures 63-67. The right hand has a melodic line with a first ending bracket over measures 65-67. The left hand continues with eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte) in measure 64 and *mp* (mezzo-piano) in measure 67.

68

Musical score for measures 68-72. The right hand features a melodic line with a second ending bracket over measures 68-70. The left hand has a more active eighth-note accompaniment. Dynamic markings include *mp* (mezzo-piano) in measure 68 and *p* (piano) in measure 71.

73

Musical score for measures 73-75. The right hand has a melodic line with a repeat sign over measures 74-75. The left hand continues with eighth-note accompaniment.

76

Musical score for measures 76-78. The right hand has a melodic line with a repeat sign over measures 77-78. The left hand continues with eighth-note accompaniment. Dynamic markings include *poco rall.* (poco rallentando) in measure 77 and *mp* (mezzo-piano) in measure 78. The tempo marking *al tempo* is also present in measure 78.

79

82

p *rall.* *mp*

87

mf

92

mp

3

97

p *rall.*

3

An & An