



Ludenhoff Martin

Russia

House of the Rising Sun Traditional

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-martin-ludenhoff.htm>

About the piece



Title: House of the Rising Sun
Composer: Traditional
Arranger: Martin, Ludenhoff
Copyright: Copyright © Martin Ludenhoff
Publisher: Martin, Ludenhoff
Instrumentation: Guitar solo (standard notation)
Style: Folk

Ludenhoff Martin on [free-scores.com](https://www.free-scores.com)



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House of the Rising Sun

from repertoire of the rock group *The Animals*

traditional

arr. by M.Ludenhoff

The musical score is written for guitar in 6/8 time. It consists of seven staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). The notation includes a variety of rhythmic patterns, primarily eighth notes and quarter notes, often beamed together. Fretting is indicated by numbers 0-4 below the notes. Techniques such as bends (marked with a 'v' and a curved line) and vibrato (marked with a 'v' and a wavy line) are used throughout. The key signature has one sharp (F#), and the time signature is 6/8. The score concludes with a double bar line and repeat dots.

33 1 4 4 4 2 III 0

37 4 2 4 1 3 4 1 0 2 4 2 1

41 II 4 0 I 3 4 2 0 2 1 0

45 § 0

Detailed description: This is a musical score for guitar, consisting of four staves of music. The first staff (measures 33-36) features a melodic line with a circled '1' and a circled '4', and a bass line with a circled '4'. The second staff (measures 37-40) includes a circled '4', a circled '1', a circled '3', a circled '2', and a circled '1'. The third staff (measures 41-44) has a circled '4', a circled '0', a circled '1', a circled '3', a circled '4', a circled '2', a circled '0', a circled '2', and a circled '1'. The fourth staff (measures 45) begins with a circled '4' and a circled '0', followed by a double bar line and a section marked with a double bar line and a circled '0'. The score includes various guitar-specific notations such as fret numbers (0, 1, 2, 3, 4), fingering numbers (1, 2, 3, 4), and dynamic markings (p.).