



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Lullaby Carol, Quempas, [German Christmas Carol]
<b>Composer:</b>	Traditional
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Christmas - Carols
<b>Comment:</b>	Quempas is the shortened title of the Latin Christmas carol Quem pastores laudavere (He whom the shepherds praised), popular in Germany in the sixteenth century. The earliest sources of the carol are from the fifteenth century, including the Hohenfurth Monastery Ms. 28 (1410). Many versions exist from the sixteenth century. The most famous version is from Michael Praetorius, Musae Sioniae (1607), with the German text Den die Hirten lobeten... (more online)

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# Lullaby Carol

## Quempas: **Quem Pastores Laudavere** He whom the shepherds praised

Ancient German Carol

Traditional

Musical notation for the first system, measures 1-8. The piece is in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, with a final cadence in measure 8.

Musical notation for the second system, measures 9-16. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The melody consists of quarter and eighth notes, ending with a final cadence in measure 16.

Musical notation for the third system, measures 17-24. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Group 1** Quem pas - to - res lau - da - ve-re **Group 2** Qui - bus an - ge - li di xe-re

Musical notation for the fourth system, measures 25-32. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: **Group 3** Ab - sit vo - bis iam ti - me-re, **Group 4** Na - tus est rex glo - ri - ae