



# Guy Bergeron

Canada, Québec

## Lost indian (American folk song) Traditional

### About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

**Qualification:** Diplome d'étude collégial en musique.  
3e cycle en composition au conservatoire de musique de Québec.

**Associate:** SOCAN - IPI code of the artist : 206325403

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

### About the piece



**Title:** Lost indian [American folk song]  
**Composer:** Traditional  
**Arranger:** Bergeron, Guy  
**Copyright:** Copyright © Bergeron, Guy  
**Publisher:** Bergeron, Guy  
**Instrumentation:** Mandolin, Guitar  
**Style:** Folk

### Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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# LOST INDIAN

AMERICAN TRADITIONAL

BLUEGRASS  $\text{♩} = 112$

(A) D

VERSION 1

B MIN

5

(B)

14

(A2) D

VERSION 2

24

(B2)

33

LOST INDIAN

Musical staff 1 (measures 37-40): Treble clef, key signature of two sharps (F# and C#). Chord D is indicated above the staff. Measure 39 contains a triplet of eighth notes with fingerings 3, 1, 2. Measure 40 contains a triplet of eighth notes with fingerings 3, 1, 2. Chord B MIN is indicated above the staff.

Musical staff 2 (measures 41-44): Treble clef, key signature of two sharps. Chord G is indicated above the staff for measures 41-42. Chord D is indicated above the staff for measure 43. Chord A is indicated above the staff for measure 44. Chord D is indicated above the staff for measure 45.

Musical staff 3 (measures 45-48): Treble clef, key signature of two sharps. A box labeled "ENDING" is positioned above the staff. Measure 45 contains a triplet of eighth notes with fingerings 4, 2, 1. Measure 46 contains a triplet of eighth notes with fingerings 3, 3, 2. Measure 47 contains a triplet of eighth notes with fingerings 1, 3, 3. Measure 48 contains a triplet of eighth notes with fingerings 3, 1, 1. Chord D is indicated above the staff.