



Gustav Anderson

United States (USA), Norwalk

LOCO SAXO Traditional

About the artist

A ROSE BY ANY OTHER NAME.....Hello...in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account...GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification: BA, MA, Ed.D, Ph.D in music and education

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gustavanderson.htm>

About the piece



Title: LOCO SAXO
Composer: Traditional
Arranger: Anderson, Gustav
Copyright: GA@ARP
Publisher: Anderson, Gustav
Instrumentation: Jazz Quartet
Style: Celebratory
Comment: BASS Part PDF for play along

Gustav Anderson on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

LOCO SAXO

BASS PART

KG
ARR LG

Chords: F, F-, Bb7, Eb, Ab, D0, G7(#9)

TAB: 1, 3 3 3, 6 1 6, 6 8 6 6 6 6 6, 5 5 5 3 2

60 fretless elec. bass, B4 finger electric bass

Chords: C, F-, Bb7, E-, A7, D-

TAB: 3 3 3 3 3, 1 1 1 6 6, 0 2 0 0 5 0 5, 5 5 5 5 5

Chords: G7, C7

TAB: 3, 3 3 3 3, 3 3 3 3 5 3 3 3, 3 3 3 3

60 fretless elec. bass

TAB: 3 3 3 3 5 3, 3 3 5 3, 3 3 3 3 5 3, 3 3 5 3

TAB 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 5 3 3 5 3 3 3 3 3 5 3 3 3 3 3

F- Bb7 Eb Ab D0 G7(#9)

B4 FINGER ELECTRIC BASS

C F- Bb7 E- A7 D-

G7sus G7sus C7

B0 FEETLESS ELEC. BASS

TAB 3 3 5 3 3 3 3 5 3 3 3 3 3 3 3 3 5

3 3 3 3 3 3 3 3 5 3 3 5 3 3 3 3 5

3 3 3 3 3 3 3 3 5 3 3 5 3 3 3 3 5

F- Bb7 Eb Ab

3 3 3 3 3 3 3 3 3 3 1 5 6 1 6 6 6 6 4 4

B4 FINGER ELECTRIC BASS

D0 G7(#9) C F- Bb7 E- A7

5 4 5 3 3 3 3 3 3 3 3 1 1 1 6 6 6 2 2 0 0 5 7 5

D- **G7sus G7sus** **F-** **Bb7**

TAB 5 5 5 5 5 3 3 3 3 6 6 6

66 FEETLESS ELEC. BASS

Eb **Ab** **D0** **G7(#9)** **C** **F-** **Bb7**

6 6 6 4 4 4 5 4 5 3 5 2 3 3 3 3 3 1 5 6 1 6

E- **A7** **D-** **G7** **C7**

2 2 2 5 0 5 5 5 5 5 3 3 3 5 3

B4 FINGER ELECTRIC BASS

3 3 3 3 5 3 3 5 3 3 3 3 5 3 3 3 3

3 3 3 3 5 3 3 5 3 3 3 3 5 3 3 3 3

TAB

The first system consists of two staves. The top staff is a guitar tablature line with four measures of triplets: (3 3 3), (3 3 3), (3 3 3), and (3 3 3). The number 5 is placed above the first note of each triplet. The bottom staff is a bass clef staff with four measures of music: a quarter note, a quarter note, a dotted quarter note, and an eighth note.

The second system consists of two staves. The top staff is a guitar tablature line with four measures of triplets: (3 3 3), (3 3 3), (3 3 3), and (3 3 3). The number 5 is placed above the first note of each triplet. The bottom staff is a bass clef staff with four measures of music: a quarter note, a quarter note, a dotted quarter note, and an eighth note.

The third system consists of two staves. The top staff is a guitar tablature line with four measures of triplets: (3 3 3), (3 3 3), (3 3 3), and (3 3 3). The number 5 is placed above the first note of each triplet. The bottom staff is a bass clef staff with four measures of music: a quarter note, a quarter note, a dotted quarter note, and an eighth note.

The fourth system consists of two staves. The top staff is a guitar tablature line with four measures of triplets: (3 3 3), (3 3 3), (3 3 3), and (3 3 3). The number 5 is placed above the first note of each triplet. The bottom staff is a bass clef staff with four measures of music: a quarter note, a quarter note, a dotted quarter note, and an eighth note.

The fifth system consists of two staves. The top staff is a guitar tablature line with four measures of triplets: (3 3 3), (3 3 3), (3 3 3), and (3 3 3). The number 5 is placed above the first note of each triplet. The bottom staff is a bass clef staff with four measures of music: a quarter note, a quarter note, a dotted quarter note, and an eighth note.

TAB 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3

The first system consists of two staves. The top staff is a guitar tablature line with four measures of fret numbers: 3 3 3 5, 3 3 3 3, 3 3 3 3, and 3 3 3 3. The bottom staff is a bass clef staff with four measures of music, corresponding to the fret numbers above. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

3 3 3 5 3 3 3 3 3 3 3 3 3 3 5 3

The second system consists of two staves. The top staff is a guitar tablature line with four measures of fret numbers: 3 3 3 5, 3 3 3 3, 3 3 3 3, and 3 3 5 3. The bottom staff is a bass clef staff with four measures of music, corresponding to the fret numbers above. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3

The third system consists of two staves. The top staff is a guitar tablature line with four measures of fret numbers: 3 3 3 5, 3 3 3 3, 3 3 3 3, and 3 3 3 3. The bottom staff is a bass clef staff with four measures of music, corresponding to the fret numbers above. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3

The fourth system consists of two staves. The top staff is a guitar tablature line with four measures of fret numbers: 3 3 3 5, 3 3 3 3, 3 3 3 3, and 3 3 3 3. The bottom staff is a bass clef staff with four measures of music, corresponding to the fret numbers above. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

3 3 3 5 3 3 5 3 3 3 3 5 3 3 5 3

The fifth system consists of two staves. The top staff is a guitar tablature line with four measures of fret numbers: 3 3 3 5, 3 3 5 3, 3 3 3 3, and 3 3 5 3. The bottom staff is a bass clef staff with four measures of music, corresponding to the fret numbers above. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

TAB 3 3 3 3 5 3 3 3 3 3 3 3 3 3 5 3 3 5 3

The first system consists of a guitar tablature staff and a bass staff. The tablature staff shows a sequence of notes: three groups of three consecutive '3's, followed by a '5', then another group of three '3's, a '3', a group of three '3's, another '3', a group of three '3's, a '5', a group of three '3's, and finally a '3'. The bass staff contains a melodic line with eighth and quarter notes, including some beamed eighth notes and a descending line at the end.

3 3 3 3 5 3 3 3 3 3 3 3 3 3 5 3 3 5 3

The second system is identical in notation to the first system, featuring the same sequence of guitar tablature and bass staff notation.

3 3 3 3 5 3 3 3 3 3 3 3 3 3 5 3 3 5 3

The third system is identical in notation to the first system, featuring the same sequence of guitar tablature and bass staff notation.

3 3 3 3 5 3 3 3 3 3 3 3 3 3 5 3 3 5 3

The fourth system is identical in notation to the first system, featuring the same sequence of guitar tablature and bass staff notation.

F- Bb7 Eb Ab D0 G7(#9) C

3 3 1 1 6 8 6 6 8 6 6 6 4 3 5 4 5 3 3 3 3 3 3 3 3

The fifth system includes chord names above the guitar tablature staff: F-, Bb7, Eb, Ab, D0, G7(#9), and C. The tablature staff contains a sequence of notes: '3', '3', '1', '1', '6', '8', '6', '6', '8', '6', '6', '6', '4', '3', '5', '4', '5', '3', '3', '3', '3', '3', '3', '3', '3'. The bass staff continues the melodic line from the previous systems.

F- **Bb7** **E-** **A7** **D-** **G7sus G7sus**

TAB

1 1 1 6 6 6 0 2 4 5 5 5 5 7 8 5 5 3 3

B6 PEETLESS ELEC. BASS

The first system of music features a guitar tab line with fret numbers and a bass staff with a treble clef. The guitar part consists of six measures: the first measure has notes 1, 1, 1, 6, 6, 6; the second measure has 0, 2, 4, 5, 5, 5; the third measure has 5, 7, 8, 5, 5; and the final two measures have 3, 3. The bass staff contains a melodic line with eighth and quarter notes, including a sharp sign in the second measure.

C7

The second system begins with a **C7** chord. The guitar tab shows triplets of notes: 3 3 3 3, 3 3 3 3 5, and 3 3 3 3. The bass staff continues the melodic line with eighth and quarter notes.

The third system continues the guitar and bass parts. The guitar tab features triplets: 3 3 3 3 5, 3 3 5 3, 3 3 3 3 5, and 3 3 3 3. The bass staff shows a melodic progression with eighth and quarter notes.

The fourth system continues the guitar and bass parts. The guitar tab features triplets: 3 3 3 3 5, 3 3 3 3, 3 3 3 3 5, and 3 3 3 3. The bass staff shows a melodic progression with eighth and quarter notes.

The fifth system continues the guitar and bass parts. The guitar tab features triplets: 3 3 3 3 5, 3 3 5 3, 3 3 3 3 5, and 3 3 5 3. The bass staff shows a melodic progression with eighth and quarter notes.

TAB

F- Bb7 Eb Ab D0 G7(#9)

3 3 3 3 | 1 1 1 6 1 6 | 6 6 6 6 6 | 5 6 5 5 5 3 3

B4 FINGER ELECTRIC BASS

C F- Bb7 Eb Ab D0 G7(#9)

3 5 2 | 3 3 3 | 1 1 1 6 6 6 | 6 6 6 4 4 4 | 5 5 5 3 3

C F- Bb7 Eb Ab D0 G7(#9)

3 3 3 3 3 | 1 1 1 6 6 | 6 8 6 6 6 4 3 | 5 5 5 5 5 5

C F- Bb7 E- A7 D-

3 3 3 3 3 | 1 1 6 6 6 | 0 0 0 5 7 5 | 5 5 5 5 5

G7sus G7sus C C C C

5 5 5 5 5 7 | 3 3 3 3

B0 FEETLESS ELEC. BASS

Musical notation consisting of two systems. The top system is a guitar TAB system with five horizontal lines and the word "TAB" written on the first line. The bottom system is a bass clef system with five horizontal lines and a bass clef symbol on the first line. Both systems are enclosed in a rectangular box with a vertical line on the left and a double vertical line on the right.