



Gorden Gibson

Arranger, Composer, Teacher

United States (USA)

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm

About the piece



Title:	Loch Lomond
Composer:	Traditional
Arranger:	Gibson, Gorden
Licence:	Gibson, Gorden © All rights reserved
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	"The Bonnie Banks o' Loch Lomond", or simply "Loch Lomond" for short, is a well-known traditional Scottish song (Roud No. 9598) first published in 1841 in Vocal Melodies of Scotland. (Loch Lomond is the largest Scottish loch, located between the counties of Dunbartonshire and Stirlingshire.) In Scotland, the song is often the final piece of music played during an evening of revelry (a dance party or dinner, etc.).

Gorden Gibson on free-scores.com



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Loch Lomond

One of the many meanings of this song is about the Jacobite Uprising of 1745 in Great Britain and Ireland.

Traditional Scottish 1841

Arr. by Gorden Gibson

6=D

5/6BII

Moderato

GTR. 1

BII V II

4/6BII V

II III

p *ff*

21

24

28

Loch Lomond

32

36

40

p *fff*