



Richard Kearns

Ireland, Ballybofey

Little Donkey Traditional

About the artist

Due to loss of use of hands I will be unable to transpose, arrange or otherwise modify my music in here. Further compositions will be very very slow in appearing here.....Thanks for all the support.

Teachers and students may use my music and arrangements to study and practice without further adieu.....All public performances must seek permission first.

THANKS FOR THE DONATIONS.

They keep me going.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guiriel.htm>

About the piece



Title: Little Donkey
Composer: Traditional
Arranger: Kearns, Richard
Copyright: Richard Kearns © All rights reserved
Publisher: Kearns, Richard
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Christmas - Carols

Richard Kearns on [free-scores.com](https://www.free-scores.com)



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Little Donkey

Traditional

Arranged Richard Kearns
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1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the first five measures of the score for five instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The music is in 2/4 time and D major. The Flute and Oboe parts are identical, starting with a quarter rest followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The B-flat Clarinet part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The French Horn part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4.

12

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains measures 12-16 of the score for the same five instruments. The Flute and Oboe parts are identical, starting with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The B-flat Clarinet part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The French Horn part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4.

23

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

34

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

46

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

55

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

65

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This system contains five staves of music for measures 65 through 76. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (1) and Bassoon (5) parts are in the treble clef, while the Oboe (2), B-flat Clarinet (3), and French Horn (4) parts are in the bass clef. The music features a variety of note values including eighth, quarter, and half notes, with some notes beamed together. There are several rests throughout the system, particularly in the Clarinet and Horn parts. The Flute and Bassoon parts have some slurs and accents.

77

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This system contains five staves of music for measures 77 through 86. The key signature is one sharp (F#) and the time signature is 4/4. The Flute (1) and Bassoon (5) parts are in the treble clef, while the Oboe (2), B-flat Clarinet (3), and French Horn (4) parts are in the bass clef. The music continues with similar note values and rests as the previous system. There are several accents (marked with a 'y') in the Flute, Oboe, and Bassoon parts. The Clarinet and Horn parts have more frequent rests.

88

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

98

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon