



Bruno Bizzarri

Italia, Ascoli Satriano (Foggia)

Lisboa Antiga Traditional

About the artist

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

Qualification: Beginner

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-brunobizzarri.htm>

About the piece



Title: Lisboa Antiga

Composer: Traditional

Arranger: Bizzarri, Bruno

Copyright: Public Domain

Instrumentation: Mandolin, Guitar

Style: Folk

Comment: "Lisboa Antiga" è un celebre fado portoghese composto nel 1937 da Raúl Portela, con testo di José Galhardo e Amadeu do Vale.

Bruno Bizzarri on [free-scores.com](https://www.free-scores.com)



- listen to the audio
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Lisboa Antiga

Arr. Bruno Bizzarri

R. Portela (1889-1942)

$\text{♩} = 114$

Mandolino

Chitarra acustica

Mnd.

Chit. cl.

Mnd.

Chit. cl.

Mnd.

Chit. cl.

Mnd.

Chit. cl.

Lis - bo - aan - ti - ga re - po - sa

lle - na deen - can - toy bel - le - za que fui - sther -

mo - saal son - re - ir y al ve - stir tan ai - ro - sa.

El ve - lo de la no - stal - gia cu - bre tu ro - stro de

lin - da prin - ce - sa. No vol - ve -

LA LAm MI7

REm MI7 LAm

SOL FA MI7

LAm REm LAm

MI7 LA LA#dim

Detailed description: This is a musical score for the song 'Lisboa Antiga' by R. Portela, arranged by Bruno Bizzarri. The score is in 2/4 time with a tempo of 114. It features three parts: Mandolino, Chitarra acustica (Acoustic Guitar), and Chit. cl. (Classical Guitar). The lyrics are in Spanish. The score is divided into systems, each with a measure number (6, 12, 18, 24). The Mandolino part is mostly melodic, while the Chitarra acustica and Chit. cl. parts provide harmonic accompaniment with various chords and textures. The key signature has one sharp (F#), and the time signature is 2/4. The score includes dynamic markings like 'mp' and 'p', and articulation like '8' and '3'. The final measure of the score has a key signature change to two sharps (F# and C#).

29 ras Li - sbo - aan - ti - gay se - no - rial

Mnd.

Chit. cl.

8

SIIm MI7 LA

35 a ser mo - ra - da feu - dal, a tue - splen - dor a - si re -

Mnd.

Chit. cl.

8

LA#dim MI7 SIIm MI7

41 al. Las fie - stas y los lu - ci - dos sa -

Mnd.

Chit. cl.

8

DO#m SIIm MI7

47 raos y los pre - go - nes al a - ma - ne - cer

Mnd.

Chit. cl.

8

LA LA#dim MI7

53 ya nun - ca vol - ve - ran.

Mnd.

Chit. cl.

8

LA