



Bernard Dewagtere

France, SIN LE NOBLE

Let my people go (Go down moses) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Let my people go [Go down moses]

Composer: Traditional

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Trumpet (Ut), piano or organ

Style: Gospel

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Let my people go

Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 90

Trompette en Ré

Musical score for Trompette en Ré and Piano, measures 1-4. The Trompette en Ré part is a whole rest. The Piano part starts with a forte (f) dynamic, followed by a piano (p) dynamic. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 5-8. The Trp. (Ré) part is a whole rest. The Piano part continues with the melody and accompaniment. The key signature is three flats and the time signature is 4/4.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 9-12. The Trp. (Ré) part has a melodic line starting with a mezzo-piano (mp) dynamic. The Piano part continues with the accompaniment, featuring triplets. The key signature is three flats and the time signature is 4/4.

Trp. (Ré)

Musical score for Trp. (Ré) and Piano, measures 13-16. The Trp. (Ré) part has a melodic line starting with a mezzo-forte (mf) dynamic. The Piano part continues with the accompaniment, featuring triplets. The key signature is three flats and the time signature is 4/4.

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Let my people go

Trp. (Ré)

2
17

17

3

Trp. (Ré)

21

1.

21

1.

3

Trp. (Ré)

25

25

3

3

3

3

3

3

3

Trp. (Ré)

29

29

3

3

3

3

3

3

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Trp. (Ré)

Musical score for measures 33-36. The trumpet part (Trp. (Ré)) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 35. The piano accompaniment consists of chords in the right hand and a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 35.

Trp. (Ré)

Musical score for measures 37-40. The trumpet part (Trp. (Ré)) has a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 39. The piano accompaniment features chords in the right hand and a bass line with quarter notes, including a triplet of eighth notes in measure 39.

Trp. (Ré)

Musical score for measures 41-44. The trumpet part (Trp. (Ré)) has a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 43. The piano accompaniment features chords in the right hand and a bass line with quarter notes, including a triplet of eighth notes in measure 43.

Trp. (Ré)

Musical score for measures 45-48. The trumpet part (Trp. (Ré)) has a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 45. The piano accompaniment features chords in the right hand and a bass line with quarter notes, including a triplet of eighth notes in measure 45.