



Bernard Dewagtere

France, SIN LE NOBLE

The Twelve Days of Christmas Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Twelve Days of Christmas
Composer: Traditional
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harp
Style: Christmas - Carols

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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The Twelve Days of Christmas

Holiday Song

Traditional Christmas

Arr. : Bernard Dewagtere

Allegro

Harp

The first system of music is for Harp, in 4/4 time with a key signature of one flat (Bb). It consists of five measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

5

The second system continues the piece from measure 5. It maintains the 4/4 time signature and key signature. The right hand has a more active melodic line with some triplets, and the left hand continues with a consistent accompaniment.

10 *poco accel.*

The third system begins at measure 10 and includes a tempo change to *poco accel.* (slightly accelerated). The time signature changes to 3/4, then back to 4/4. The right hand has a more rhythmic, eighth-note pattern, and the left hand continues with a steady accompaniment.

15 1. 2. *accel. poco a poco*

The fourth system starts at measure 15 and includes a first and second ending. The tempo changes to *accel. poco a poco* (accelerating gradually). The time signature changes to 3/4. The right hand has a more complex melodic line, and the left hand continues with a steady accompaniment.

The Twelve Days of Christmas

2
19

tr

Musical score for measures 19-22. The piece is in G major. Measure 19 is in 3/4 time, measure 20 is in 4/4, and measures 21-22 are in 3/4. A trill (tr) is marked above the second measure of the first system.

23

1.

Musical score for measures 23-26. Measure 23 is in 3/4, measure 24 is in 4/4, and measures 25-26 are in 3/4. A first ending bracket is shown above measures 25-26.

27

2.

molto accel.

Musical score for measures 27-30. Measure 27 is in 3/4, measure 28 is in 4/4, and measures 29-30 are in 3/4. A second ending bracket is shown above measures 27-28. The tempo marking *molto accel.* is present above measure 29.

31

tr

Musical score for measures 31-34. Measure 31 is in 4/4, measure 32 is in 3/4, and measures 33-34 are in 4/4. A trill (tr) is marked above the second measure of the first system.

35

1.

2.

Musical score for measures 35-38. Measure 35 is in 4/4, measure 36 is in 3/4, and measures 37-38 are in 4/4. First and second ending brackets are shown above measures 37-38.