



# Klaus Heidtmann

Arranger, Interpreter, Publisher

Germany, Hamburg

## About the artist

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-kheidtmann.htm>

## About the piece

<b>Title:</b>	Les Anges dans nos campagnes, Angels we have heard on high, Hört der Engel helle Lieder [French Carol]
<b>Composer:</b>	Traditional
<b>Copyright:</b>	Copyright © Klaus Heidtmann
<b>Publisher:</b>	Heidtmann, Klaus
<b>Instrumentation:</b>	1 Piano, 4 Hands (duet)
<b>Style:</b>	Christmas - Carols

Klaus Heidtmann on [free-scores.com](https://www.free-scores.com)



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# Carol Les Anges dans nos campagnes

French Carol

Traditional

Primo

*mf*

*mp*

1.

5

2.

*f*

9

1.

2.

*mp*

*mf*

*ff*

Primo *mp*

Secondo *mp*

6

*mf*

11

15

Musical score for measures 15-18. The score is written for piano in a key with one flat (B-flat major or D minor). It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The first measure (15) starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines. The piece concludes at measure 18 with a final chord.

19

Musical score for measures 19-21. The score continues from the previous system. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The right hand has a melodic line with some rests and slurs. The left hand continues with a steady accompaniment. A *rit.* (ritardando) marking is present in the third measure (21), indicating a gradual deceleration. The piece ends with a double bar line at the end of measure 21.