



# Ralf Behrens

Germany, Edewecht

## Les Anges dans nos campagnes (low) Traditional

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Les Anges dans nos campagnes [low]
<b>Composer:</b>	Traditional
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Clarinet & 3 Guitars
<b>Style:</b>	Christmas - Carols

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)  
www.ra-be-musik-und-mehr.de - ©2016 RaBe

Clarinet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

Musical score for measures 16-20. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a melody in the top staff and accompaniment in the lower staves.

21

Musical score for measures 21-26. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a melody in the top staff and accompaniment in the lower staves.

27

Musical score for measures 27-31. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a melody in the top staff and accompaniment in the lower staves.

33

Musical score for measures 33-37. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music features a melody in the treble staff and accompaniment in the bass staves. Measure 33 starts with a treble staff note on G4 and a bass staff note on G2. The piece concludes with a double bar line at the end of measure 37.

38

Musical score for measures 38-43. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues from the previous system. Measure 38 starts with a treble staff note on G4 and a bass staff note on G2. The piece concludes with a double bar line at the end of measure 43.

44

Musical score for measures 44-49. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues from the previous system. Measure 44 starts with a treble staff note on G4 and a bass staff note on G2. The piece concludes with a double bar line at the end of measure 49.

49

Musical score for measures 49-53. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a melody in the top staff and accompaniment in the lower staves.

54

Musical score for measures 54-58. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a melody in the top staff and accompaniment in the lower staves.

59

Musical score for measures 59-63. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a melody in the top staff and accompaniment in the lower staves.