



Ralf Behrens

Germany, Edewecht

Les Anges dans nos campagnes (high) Traditional

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Les Anges dans nos campagnes [high]
Composer:	Traditional
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet & 3 Guitars
Style:	Christmas - Carols

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2016 RaBe

Clarinet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

Musical score for measures 16-20. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music features a melody in the top staff and accompaniment in the lower staves.

21

Musical score for measures 21-26. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music continues with a melody in the top staff and accompaniment in the lower staves.

27

Musical score for measures 27-31. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music continues with a melody in the top staff and accompaniment in the lower staves.

33

Musical score for measures 33-37. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The melody in the top staff begins with a dotted quarter note followed by eighth notes. The bass lines in the lower staves provide harmonic support with various rhythmic patterns.

38

Musical score for measures 38-43. The score continues on four staves. The melody in the top staff features a series of eighth notes. The bass lines continue to provide harmonic support, with some measures showing a change in the bass clef staff's rhythm.

44

Musical score for measures 44-49. The score continues on four staves. The melody in the top staff has a more active eighth-note pattern. The bass lines continue to provide harmonic support, with some measures showing a change in the bass clef staff's rhythm.

49

Musical score for measures 49-53. The score is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

54

Musical score for measures 54-58. The score is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef with a key signature of one flat (Bb). The music continues with similar rhythmic patterns and includes some rests and dynamic markings.

59

Musical score for measures 59-63. The score is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef with a key signature of one flat (Bb). The music concludes with a final cadence and a double bar line.